American DJ 87
Amplifiers 62, 70, 73, 77
ART . . . . . 71~72
Audio Technica 83
Behringer . . . . . 62~68
Cable Testers 76
CAD 81
CD Players 69
Crossovers 62
DI Boxes 65, 77
Equalizers 63, 64, 68, 81
Feedback Eliminators 63
Gemini 69
Headphone Amplifiers 66
Horizon 71
In-Ear Monitors 75
Interfaces . . . . . 68, 72~74, 76
Lighting . . . . . 86~87
MCM Custom Audio 73, 74
Microphone Stands 86
Microphones . . . . . 81~85
Mixer Amplifiers 68, 73
Mixing Consoles . . . . . 68~70
Portable PA 79, 80
Processors 62, 63
Pyle . . . . . 77~81
Racks / Accessories . . . . . 88~89
Road Cases 69
Samson . . . . . 68~70
Shure 85
Speaker Stands 86
Speakers . . . . . 66~68, 70, 73~75, 78~80
Stellar Labs . . . . . 86~87

Professional Reference-Class Power Amplifier

NEW!

•Power output: 300W x2 at 4ohm, 600W at 8ohm bridged •Independent thermal overload protection with LED indicator for each channel automatically protects amplifier and speakers •Convection cooling technology for noise free operation •Level and clip indicator LEDs •Inputs: XLR, ¼"and RCA •Outputs: Binding posts and ¼" •Mfr. #A500

Order #	ONLY
555-12315	$250.99

Professional Light Weight Stereo Power Amplifiers with ATR Technology

•ATR (accelerated transient response) technology for ultimate punch and clarity •Independent limiters for each channel offer maximum output level with reliable overload protection •Gain controls for precise setting and matching of sensitivity •Precise power, signal and clip LEDs to monitor performance •XLR, ¼" and RCA inputs •Binding post and Speakon outputs •Built-in subwoofer/satellite crossover •Independent DC and thermal overload protection on each channel •See MCMelectronics.com for more information

Order #	Mfr. #	Stereo output (@4ohm)	Bridged output (@4ohm)	ONLY
555-10900	EPX3000	900W x 2	3000W x 1	$399.99
555-10905	EPX2000	650W x 2	2000W x 1	349.99

EUROPOWER PA Amplifiers

NEW!

The EPQ series of amplifiers from Behringer combine serious output power with high-tech efficiency to create lightweight amplifiers that will power your equipment for years to come. Features: •Lightweight design •Heavy-duty rackmount chassis •Signal and limit LEDs •Separate gain controls •Switchable limiters with reliable overload protection •Subwoofer/satellite crossover •Inputs: XLR, ¼" and RCA •Outputs: Speakon and binding posts Power handling (max): •555-12390: 320W x2 at 8ohm, 600W x 2 at 4ohm •555-12395: 600W x2 at 8ohm, 1000W x 2 at 4ohm

Order #	Mfr. #	Power Handling (Max)	ONLY
555-12390	EPQ1200	1200W	$269.99
555-12395	EPQ2000	2000W	299.99

Professional Stereo Power Amplifiers with ATR Technology

•Precise power, signal and clip LEDs to monitor performance •XLR and ¼" inputs •Speakon and binding post speaker outputs •Selectable low frequency filters (30Hz or 50Hz) •Independent limiters per channel protect against overload and distortion •Independent DC and thermal overload protection on each channel •See MCMelectronics.com for more information.

Order #	Mfr. #	Stereo output (@4ohm)	Bridged output (@4ohm)	ONLY
555-10910	EP4000	1400W x 2	4000W x 1	$369.99
555-10915	EP2000	750W x 2	2000W x 1	299.99

Ultra High-Precision Digital Loudspeaker Crossover

The ULTRADRIVE PRO DCX2496 is an indispensable tool for the precise set-up of multiple loudspeaker systems or arrays. **Features:** •Three analog inputs (one suitable as digital stereo AES/EBU input) and six analog outputs for maximum flexibility •High-end AKM® 24 bit/96KHz A/D and D/A converters •Integrated sample rate converter for easy connection of external digital signals with sampling rates from 32~96KHz •Precise dynamic EQs for level-dependent equalization and extremely musical parametric EQs, selectable for all inputs and outputs •Gold-plated XLR connectors for all inputs and outputs •See MCMelectronics.com for more information

Order #	ONLY
555-10970	$299.99

Super-X Pro Stereo 2-Way/Mono 3-Way Crossover

NEW!

The CX2310 2-way stereo/3-way mono crossover features superior-grade components, ultra low-noise op amps and balanced inputs and outputs. **Features:** •High-quality Linkwitz-Riley filters with 24 db/octave •Separate subwoofer section with independent frequency control adjustable from 10Hz to 235Hz •Individual output gain controls for all bands •Individual output mute switches for easy band adjustment •Individual phase reverse switches •Switchable 25Hz low cut filter •Gold-plated XLR inputs and outputs •Ultra low-noise 4580 audio operational amplifiers for outstanding sound performance •Illuminated switches •Shielded toroidal mains transformer for minimal noise interference •Frequency response: 5Hz~60KHz

Order #	ONLY
555-11085	$87.99

Super-X Pro Stereo Crossover

NEW!

The CX3400 from Behringer operates as a stereo two-way, stereo three-way, and a mono four-way crossover. **Features:** •Individual output gain controls •Individual limiter on each output •Individual output mute switches •Individual phase reverse switches •Switchable 25Hz low cut filter •"Low Sum" function provides low-level mono output for subwoofer operation •Adjustable time delay for phase alignment between drivers •XLR connectors for all inputs and outputs •Illuminated switches

Order #	ONLY
555-11090	$142.99

9VDC Power Supply

•9VDC •100mA current •2.2mm plug with negative tip and positive sleeve •Mfr. #PSU-SB

Order #	ONLY
555-11065	$9.99

Microprocessor Controlled Cable Tester

Make sure every cable in your arsenal is in good working order with the invaluable CT100 cable tester. **Features:** •Three modes: Cable test mode, installed cable test mode and test tone mode •Accepts XLR, mono and stereo TRS phone (¼", ⅛", TT), RCA and MIDI connectors •Continuity check •Intermittent detect •Phantom power detect •Grounded shield detect •Test tone generation (1KHz and 440Hz) •Operates on two "AA" alkaline batteries (not included)

Order #	ONLY
555-11030	$21.99

Feedback Destroyer Pro

The DSP1124P locates and removes feedback frequencies within a fraction of a second, without destroying the integrity of your signal. **Features:** •Automatically locates and destroys up to 12 frequencies per channel •Two 12 programmable filters that can be set manually or via MIDI •LED level meters •XLR and ¼" inputs and outputs

Order #	ONLY
555-12385	$108.99

Analog to Digital and Sample Rate Converter

The SRC2496 allows a user to transfer digital audio signals between devices with different sample rates, and converts an analog signal to digital, and vice versa. **Features:** •Converts any sample rate between 31~100KHz into 32, 44.1, 48, 88.2, or 96KHz •16, 20 or 24bit output resolution •Rackmountable (1RU) •Inputs and Outputs: XLR, RCA, and digital toslink •Dimensions: 1 ¾" (H) x 19" (W) x 7 ½" (D)

Order #	ONLY
555-12470	$163.99

Digital Multifunction Signal Processor

Whether you use it with microphones, acoustic instruments, or even as a delay line for large venue loudspeaker systems, the SHARK DSP110 is a remarkable addition to your live and studio toolkit. **Features:** •Discrete mic/line input stage with gain control and +48V phantom power •Automatic feedback destroyer with learn function •Delay line with up to 2.5 seconds of delay, adjustable in meters, feet and millisecond •Noise gate with automatic and manual parameter adjustments •Super-musical compressor with variable density •Level conversion from line to mic level and vice versa •Subsonic filter with adjustable cutoff frequency

Order #	ONLY
555-10990	$87.99

Multicom Pro XL Dynamic Processor

This processor gives you four channels of first-class dynamic control in a single rack space. With a multitude of new features like the advanced program-adaptive expander gate, extensive metering plus a variety of configuration options, the Multicom Pro XL puts a lot of dynamic processing power in your rack. **Features:** •Interactive knee adaptation program •Interactive ratio control expander/gate circuitry •Switchable dynamic enhancer for brilliant, lively audio •Interactive gain control peak limiting circuitry •Switchable low contour filter •Ultra low-noise •Input/output LED level meters •Selectable operating level (+4dBu/-10dBV) •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Order #	ONLY
555-10920	$142.99

Autocom Pro XL Dynamic Processor

The Behringer MDX1600 Autocom Pro-XL compressor is a dual-channel compressor/limiter/ expander that increases vocal presence and energy, compresses mono or stereo signals without loss of high-frequencies, and minimizes dangerous signal peaks. Integrated dynamic enhancer, de-esser, and low-contour filter provide the utmost in signal enrichment. **Features:** •Switchable interactive knee adaptation program •Adjustable dynamic enhancer •Interactive gain control •Switchable de-esser •Interactive ratio control •Ultra low-noise •Input/output LED meters •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Order #	ONLY
555-10930	$108.99

Feedback Destroyer Pro Feedback Suppressor/ Parametric EQ

Using an ultra-fast feedback detection algorithm, the FBQ2496 automatically and "intelligently" locates up to 20 feedback frequencies per channel. **Features:** •24 bit/96KHz feedback suppressor/ parametric EQ •Locates and destroys up to 20 critical frequencies per channel •Up for 40 fully parametric filters •Ultra-narrow notch filters •Open MIDI architecture for future software updates •Balanced inputs and servo-balanced outputs with XLR and ¼" connectors •Mfr. #FBQ2496 •See MCMelectronics.com for more information

Order #	ONLY
555-10985	$163.99

Composer Pro XL Dynamic Processor

Whether you're recording, mixing or mastering, the COMPOSER PRO-XL MDX2600 gives you total dynamic control. It includes all of the features you would expect from a reference class compressor—plus a voice-adaptive de-esser, a new dynamic enhancer, authentic tube emulation and much more. **Features:** •Switchable IKA (interactive knee adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics •Integrated de-esser •Interactive gain control •Switchable dynamic enhancer •Interactive ratio control expander/gate circuitry •Ultra low-noise •Input/output level LEDs •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Order #	ONLY
555-10925	$119.99

Multigate Pro Four Channel Frequency Selective Expander/Gate

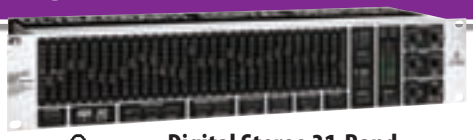
The XR4400 gives you four frequency-selective UTR expanders/noise gates in a single rack space without compromising on functionality. The side chains parametric filters allow you to fine-tune control signals so that the gate reacts only when you want it to. Separate hold and release controls and our unique FlexLink system offers additional flexibility. **Features:** •Four separate expander/gate circuits •IRC expander/ UTR gate circuitries •Extremely short attack time (<10 µsec.) •Parametric side chain filter with monitor function •Independent hold and release controls for flexible envelope shaping •Maximum attenuation 80dB •FlexLink system for flexible master/slave configurations •"Traffic light" display for threshold working point and gain reduction display

Order #	ONLY
555-10935	$142.99

UltraCurve Pro High Precision Mastering Processor

The DEQ2496 is a high precision digital 24 bit/96KHz EQ/RTA mastering processor, ideal for sophisticated live sound trouble-shooting or audiophile mastering. **Features:** •Dual 31-band graphic equalizers (stereo linkable) •Dual 31-band virtual paragraphic equalizers (stereo linkable) •Dual 10-band parametric EQs per stereo side •Dynamically-activated EQ •Feedback destroyer with learning mode •Stereo imager •Compressor/expander •Limiter •Digital delay •RTA/SPL/FFT analyzer with auto EQ function •See MCMelectronics.com for more information

Order #	ONLY
555-10940	$326.99



Digital Stereo 31-Band Equalizer/Feedback Destroyer/Dynamics Processor

•Ultra high-resolution 24 bit/96KHz processor for all EQ, RTA and dynamic applications •Unique true curve function, what you see on the faders is what you get as frequency response •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Automatic feedback destroyer module plus feedback indication via fader LEDs •Inaudible noise gate/peak limiter function plus amazing stereo imager •Digital AES/EBU and S/PDIF interface and selectable sample rates (44.1, 48, 96KHz) •Mfr. #DEQ1024 •See MCMelectronics.com for more information

Order #	ONLY
555-10945	$217.99

31 Band Stereo Graphic Equalizer

•Professional 31 band stereo graphic equalizer •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated mono subwoofer output with adjustable crossover frequency •Additional low cut filter removes unwanted frequencies •Ultra low noise audio operational amplifiers offer outstanding sound performance •¼" and XLR inputs and outputs •Mfr. #FBQ3102 •See MCMelectronics.com for more information

Order #	ONLY
555-10955	$142.99

Ultra-Compact Four Channel Stereo Headphone Amplifier

✔*Connect up to eight headphones*

•Ultra-compact headphone amplifier system for studio and stage applications •Phones level control plus accurate 6-digit LED output meter per channel for easy level monitoring •Two balanced stereo main inputs with independent level and balance controls •Accurate 6-digit LED main input meter for precise level indication of both line inputs •Dual headphone outputs on each channel on front and rear panels allow a total of eight headphones to be connected at the same time •Mfr. #AMP800

Order #	ONLY
555-11035	$64.99

15 Band Stereo Graphic Equalizer

•Professional 15 band stereo graphic equalizer •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated mono subwoofer output with adjustable crossover frequency •Additional low cut filter removes unwanted frequencies •Ultra low noise audio operational amplifiers offer outstanding sound performance •¼" and XLR inputs and outputs •Mfr. #FBQ1502 •See MCMelectronics.com for more information

Order #	ONLY
555-10960	$108.99

31 Band Stereo Graphic Equalizer

✔*Pink noise generator*

•Professional 31 band stereo graphic equalizer for both live and studio applications •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated limiters with gain reduction meters for each channel •Pink noise generator provides test signals for equalizing your sound system to any room acoustics •Mono subwoofer output with dedicated level control and adjustable crossover frequency •High-quality illuminated 45mm faders •¼" and XLR inputs and outputs •Mfr. #FBQ6200 •See MCMelectronics.com for more information

Order #	ONLY
555-10950	$196.99

Ultra-Compact Nine Band Graphic Equalizer

Ultra compact graphic equalizer for studio and stage applications •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Additional low cut filter removes unwanted frequencies •Accurate six segment LED input/output meters and level control for precise level indication •Ultra low noise audio operational amplifiers offer outstanding sound performance •Mfr. #FBQ800 •See MCMelectronics.com for more information

Order #	ONLY
555-10965	$64.99

Virtualizer Pro Digital Multi-Engine 24 Bit Multi-Effects Processor

•High performance 24 bit multi-engine effects processor •71 breathtaking new algorithms, most in true stereo •Wave adaptive virtual room reverb algorithms for ultra natural reverb and delay •Awesome modulation, dynamic, psycho-acoustic and EQ algorithms plus innovative amp simulation, distortion and special effects •11 effect combinations with selectable serial/parallel routing •Up to seven adjustable parameters plus high and low EQ per effect •Mfr. #DSP2024P •See MCMelectronics.com for more information

Order #	ONLY
555-10975	$108.99

Virtualizer 3D Effects Processor

NEW!

With 71 new algorithms, 12 different reverb programs, and three different delays the FX2000 will expand any keyboard, guitar or vocal performance to new heights. **Features:** •19" rackmountable (1RU) •Authentic amp simulation, distortion and special effects •11 effect combinations with selectable serial/parallel configuration •Up to seven adjustable parameters plus 2-band EQ per effect •24bit analog to digital and digital to analog converters •100 factory presets plus 100 user memory •Extensive MIDI implementation (5-pin DIN) •LED level meters •XLR and ¼" inputs and outputs •Frequency response: 20Hz~20KHz •Digital sampling rate: 46.875KHz •Dimensions: 1 ¾" (H) x 19" (W) x 8" (D)

Order #	ONLY
555-12540	$142.99

MINIFEX Ultra-Compact 24 Bit Stereo Multi-FX Processor

•Ultra compact stereo multi-effects processor for studio and stage applications •16 FX presets in 24 bit/48KHz resolution including reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects •Intuitive FX preset control with LEDs indicating the selected program •Versatile edit and tap/select functions to control a wide range of FX parameters •Stereo input level control with accurate six segment LED input meter for precise level indication •Mfr. #FEX800 •See MCMelectronics.com for more information

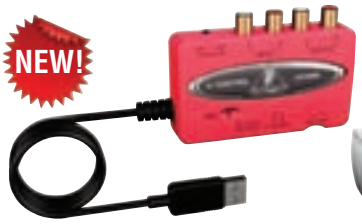
Order #	ONLY
555-10980	$64.99

NEW!

Microphone Modeling Preamp

The MIC800 is an ultra-compact preamplifer for all microphone, instrument and line-level sources, and allows you to choose between 16 preamp voicings designed for guitars, keyboards, drums, vocals, etc. **Features:** •Authentic VTC tube modeling technology creates the warmth of vacuum tubes •Output limiter prevents distortion •Low cut filter •48V phantom power and 20dB pad •VU meter •Inputs: XLR, ¼" •Output: ¼" •Dimensions: 1⅞" (H) x 9 ½" (W) x 4 ¾" (D)

Order #	ONLY
555-12455	$43.99



NEW!

USB Audio Interface with Digital Output

The UCA222 is a low latency audio interface connects your instruments, mixer, etc. with your computer for recording and playback. **Features:** •High-resolution 48KHz converters for high-quality audio •Compatible with PC (32 or 64bit) or Mac •Large software bundle included for recording, podcasting, and editing •150 virtual instrument and effect plug-ins included •Powered via USB •Headphone output for monitoring •L/R RCA input and output

Order #	ONLY
555-12485	$33.99

NEW!

USB Audio Interface with Phono Preamp

The UFO202 is a high-quality USB audio interface with a phono preamp, ideal for digitalizing tapes and vinyl records. Extensive software package includes audacity vinyl restoration, noise-reduction, editing and recording software. **Features:** •Phono input switchable to line input •Stereo output •Headphone output for monitoring •Powered via USB

Order #	ONLY
555-12495	$33.99

Ultra Low-Latency USB Audio Interface with Digital Output

The UCA202 provides two analog mono inputs and outputs (for monitoring), USB connectivity and an additional S/PDIF optical output for direct analog-to-digital conversion. The stereo headphone output features a dedicated level control and lets you listen to both the input and output. **Features:** •High-resolution 48KHz A/D and D/A converters for high-end audio quality •Works with your PC or Mac computer •Additional S/PDIF optical output for direct digital conversion •Powered via USB bus •Free recording and editing software available at Behringer.com

Order #	ONLY
555-11050	$33.99

NEW!

Phono Preamp

The PP400 allows a user to convert a phono signal to a line-level signal. **Features:** •RCA and ¼" outputs •RIAA equalization •Powered by 12VDC, 150mA power supply (included) •Dimensions: 1 ¼" (H) x 4" (D) x 2 ½" (W)

Order #	ONLY
555-12465	$21.99

Ultra Low-Latency Firewire Audio Interface

The ultra-compact FCA202 firewire audio interface is an ideal way for musicians to connect to their PC or Mac computers. Due to its small size and low-latency operation, the FCA202 is especially well suited for traveling musicians who record and edit compositions on laptop computers. **Features:** •Ultra-flexible audio interface connects your instruments, mixer, etc. with your computer for recording and playback •High-resolution 24 bit/96KHz converters •Stereo headphone output •Powered via FireWire bus or included power adapter for use with 4 pin FireWire PCs •Powerful editing software included •Standard port for Kensington security lock provided

Order #	ONLY
555-11045	$87.99

NEW!

Two Channel Ground Loop Isolator

The HD400 quickly and reliably eliminates AC hum and noise. **Features:** •Breaks ground loops safely, while keeping highest sonic quality •Automatically converts unbalanced to balanced signals without any signal loss •Two ¼" inputs and outputs for 2 mono or 1 stereo signal •Dimensions: 1¼" (W) x 2¼" (D) x 4" (W)

Order #	ONLY
555-12440	$33.99

MicroPower Ultra-Compact Phantom Power Supply

The ultra-compact PS400 provides the power you need to use your favorite condenser mics, and it's small enough to fit in your pocket. **Features:** •Selectable +12/+48V power supply •Ultra low-noise audio performance •12VDC adapter included •High-quality components and exceptionally rugged construction ensure long life

Order #	ONLY
555-11025	$21.99

High-Performance Passive Direct Injection Boxes

•High performance passive direct injection box •Converts any unbalanced line-level signal to balanced mic-level output •Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers •Allows the use of long cables without losing high frequencies •Thru/out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer •Switchable inst/amp input for connecting instruments or amplifier outputs with up to 3,000W (#555-11000 only) •Filter switch reduces annoying hiss and buzz (#555-11000 only) •See MCMelectronics.com for more information

Order #	Mfr. #	ONLY
555-11000	DI600P	$33.99
555-11005	DI400P	26.99

Two Channel DI-Box/ Splitter

•Professional active two channel DI-box/splitter •Converts two separate unbalanced ¼" line inputs into two balanced XLR outputs •Mono, two channel or stereo DI box operation •Additional split mode •Phantom or 9V battery powered •Switchable input attenuation allows connection to outputs with up to 3,000W •Ground life switch •Mfr. #DI20 •See MCMelectronics.com for more information

Order #	ONLY
555-11015	$21.99

Ultra-Rugged DI Box

•Professional active direct injection box •Converts unbalanced line inputs to balanced outputs •Ground lift switch •Internal battery automatically shuts off when phantom power is connected •Direct connection of amplifier outputs with ratings of up to 3,000W •Switchable input attenuation allows input levels up to +50dB •Mfr. #DI100 •See MCMelectronics.com for more information

Order #	ONLY
555-11010	$33.99

Monitor Headphone Amplifier

NEW!

The MA400 is an ultra-compact amplifier for studio and stage applications, and allows a user to mix a microphone and a monitor signal and hear them via headphones. **Features:** •XLR microphone input and output with ground lift switch •¼" monitor input •¼"or 3.5mm headphone output •Powered by included 12VDC power supply (included) •Dimensions: 1⅞" (H) x 4" (D) x 2½" (W)

Order #	ONLY
555-12450	$21.99

Digital Two-Way Monitor Speakers

These extremely compact nearfield monitors feature ultra-high resolution 24 bit/192KHz D/A converters, allowing you to connect directly to your digital signal sources and eliminate annoying analog line-loss and hum forever. Whether you connect to your computer sound card, keyboard, or MP3 player, you will enjoy exceptional sound quality with great dynamics. **Features:** •Digital optical and coaxial inputs •Analog 3.5mm and RCA inputs •Individual volume, bass, and treble controls •¼" headphone output •Magnetic shielding

Order #	Mfr. #	Power output	Frequency range	ONLY
555-10885	MS40	2 x 20w	50Hz~25KHz	$163.99
555-10890	MS20	2 x 10w	65Hz~25KHz	142.99

Two-Way Monitor Speakers

•Compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring, and more •Powerful 4" woofers and high-resolution tweeters powered by two 8W amplifiers •Dedicated volume, bass, and treble controls •RCA and 3.5mm inputs •Frequency range: 80Hz~20KHz •Mfr. #MS16

Order #	ONLY
555-10895	$75.99

Ultra-Compact Four Channel Stereo Headphone Amplifier

✔*Connect up to four headphones*

•Four channel stereo headphone amplifier for use with all types of headphones •Four high-power stereo amplifiers •Output level control for each channel •Ultra low-noise 4580 operational amplifiers for outstanding audio performance •12VDC adapter included •Mfr. #HA400

Order #	ONLY
555-11040	$21.99

75W Active 5.25" Two-Way Reference Studio Monitor

NEW!

•Precision Class A/B amplifiers with active protection circuits •1" silk dome tweeter •5.25" Kevlar cone woofer •Adjustable to a wide range of acoustic conditions •Separately controlled limiter for low and high frequency overload protection •Magnetic shielding allows placement near computer monitors •Inputs: XLR, ¼" and RCA •Mfr. #B1030A

Order #	ONLY
555-12345	$142.99

Two-Way Monitor Speaker Pair

NEW!

Multi-purpose two-way studio monitors are ideally suited for fixed installation, home studio, audio/video production and surround-sound systems. **Features:** •Extremely high power capacity: 100W max •Powerful 5½" woofer and ½" tweeter •Frequency range: 60Hz~23KHz •Phase-optimized and high-precision crossover •Auto-overload protection prevents tweeter damage and resets automatically •Bracket for wall/ceiling mounting included

Order #	Mfr. #	Color	ONLY
555-12300	1C-BK	Black	$75.99
555-12305	1C-WH	White	87.99

150W Passive 8" Two-Way Reference Studio Monitor

NEW!

•Long-throw 8" polypropylene woofer and ferrofluid cooled tweeter •Phase-optimized, low-distortion frequency crossover for accurate reproduction •Magnetically shielded for placement near computer monitors •Frequency response: 55Hz~21KHz •Mfr. #B2031P

Order #	ONLY
555-12360	$142.99

100W Passive 6¾" Two-Way Reference Studio Monitor

NEW!

•High-resolution, passive two-way 100W nearfield monitor •Frequency response: 75Hz~21kHz •Ferrofluid-cooled tweeter •6¾" polypropylene woofer •Phase-optimized, low-distortion frequency crossover for accurate reproduction •Magnetically shielded for placement near computer monitors •Mfr. #B2030P

Order #	ONLY
555-12350	$108.99

265W Active 8" Two-Way Reference Studio Monitor

NEW!

•Long-throw 8" polypropylene woofer with ferrofluid cooled tweeter •Adjustable to a wide range of acoustic conditions and subwoofer operation •Separately controlled limiter for low and high frequency overload protection •Automatic standby mode •Magnetic shielding allows placement near computer monitors •Inputs: XLR and ¼" •Frequency response: 50Hz~21KHz •Mfr. #B2031A

Order #	ONLY
555-12355	$196.99

Eurolive 12" Powered 125 Watt Monitor Speaker

This 125W active monitor has its own EQ and volume, so you not only have control of the output, you can also tweak the highs, mids and lows for reproduction that gives you a clear, true sense of your sound. It's a proven fact that the better you can hear yourself, the better you'll play. •Mic/line input with volume control and peak LED •Dedicated 3-band EQ •Powerful 12" long-excursion driver •High-resolution 1" driver •Proprietary horn design for ultra-wide sound dispersion •Integrated 1⅜" pole mountable •Frequency response: 60Hz~18KHz •Mfr. #F1220A
•**Sold individually**

Order #	ONLY
555-10880	$217.99

EuroLive Powered PA Speaker System

✔*Digital amplifier*
✔*Integrated mixer*

These high power two-way PA sound reinforcement speaker systems excel in any application, and their ultra compact and light weight design make them extremely portable. **Features:** •Class-D amplifier technology •Internal switch-mode power supply •Integrated sound processor •Extremely powerful long excursion driver •1.35" aluminum-diaphragm compression driver •Ultra-wide dispersion, large-format exponential/conical horn •Ultra-low noise mic/line input with volume control and clip LED •Additional line output allows linking of additional speaker systems •1⅜" pole mountable •Can be used as a floor monitor •Ergonomically shaped handle •Impedance: 8ohm •**Sold individually**

Order #	Mfr. #	Size	(RMS/Peak)	Response	ONLY
555-10840	B215D	15"	280W/450W	55Hz~20KHz	$326.99
555-10845	B212D	12"	280W/450W	65Hz~20KHz	271.99
555-10870	B210D	10"	135W/160W	65Hz~20KHz	207.99
555-10875	B208D	8"	135W/160W	65Hz~20KHz	184.99

EuroLive Two-Way PA Speakers

These loudspeakers pack a clean, punchy sound. They are easy to lift by their recessed handles (24 lbs.) and are priced to fit any budget. **Features:** •Deliver excellent sound even at extreme sound pressure levels •Extremely powerful long-excursion driver provides incredibly deep bass and acoustic power •State-of-the-art 1.75" titanium-diaphragm compression driver •Ultra-wide dispersion, large-format exponential horn •Overload-protection circuitry •1⅜" pole mountable •Can be used as a floor monitor •Swiveling wall-mount brackets (sold separately) **Inputs:** Two speakon ¼" jacks •**Speakers and brackets sold individually**

Order #	Mfr. #	Color	Size	Power Capacity (rms/peak)	Frequency Range	ONLY
Speakers						
555-10851	B215XL-WH	White	15"	250W/1000W	55Hz~20KHz	$217.99
555-10850	B215XL	Black	15"	250W/1000W	55Hz~20KHz	196.99
555-10861	B212XL-WH	White	12"	200W/800W	65Hz~18KHz	163.99
555-10860	B212XL	Black	12"	200W/800W	65Hz~18KHz	142.99
Wall Brackets						
555-11071	WB215-WH	White	15"	-	-	43.99
555-11070	WB215	Black	15"	-	-	43.99
555-11076	WB212-WH	White	12"	-	-	43.99
555-11075	WB212	Black	12"	-	-	43.99

EUROPORT 300W Compact Portable PA System

The EPA300 from BEHRINGER sets up in less than five minutes and delivers articulate, high fidelity performance. With its twin 150-Watt amplifiers and custom-designed, 2-way loudspeakers, the EPA300 can fill a small to medium-sized room and project your voice for an incredible distance outdoors. **Features:** •Ultra-compact 300-Watt, 6-channel portable PA system •Extremely powerful 8" woofers and 1.35" compression drivers • 24-bit stereo FX processor •6-channel mixer section •2 mono and 2 stereo channels plus separate CD inputs •Two mic preamps with switchable +48 V phantom power •Stereo 5-band graphic EQ •Voice Canceller function removes singer's voice from recordings for karaoke applications •Includes: Microphone, mic clip and 20' cables •Integrated storage compartment

Order #	ONLY
555-11100	$543.99

SAMSON Portable PA System with iPod® Dock

•300W RMS two (250W) Class D powered mixer equipped with six total inputs, phantom power, and an integrated iPod dock •Pair of 2-way speakers with 8" woofers and 1" tweeters •System can be combined into an easy to carry bundle that weighs less than 40lbs. •Mixer inputs: Four microphone/line inputs, two stereo inputs and phantom power •Storage compartment for speaker cables (included), microphones, etc. •Mfr. #XP308I

Order #	ONLY
PA System	
555-8075	$499.00
Optional Carrying Bag	
555-8076	99.00

EUROPORT 150W Compact Portable PA System

This ultra-compact 75W 2-channel portable PA system, with 5 channel mixer can be folded up to look like a briefcase and is perfect for entertainment, multi-media presentations, and board meetings. **Features:** •24 bit stereo FX processor with 100 presets •Two mic preamps with phantom power for condenser microphones, one mic/instrument channel and one stereo channel with separate CD input •Seven band graphic EQ •**Includes:** Microphone, mic clip and cable •Compact speakers contain powerful 4" woofers and a 1" tweeter, 17mm stand insert suitable for use with standard microphone stand and come with 12' cables •Integrated storage compartment for microphone, cables, and accessories •Mfr. #EPA150

Order #	ONLY
555-11095	$326.99

SAMSON Portable PA System with iPod® Dock

Featuring a 500W Class D powered mixer equipped with seven total inputs, phantom power, an integrated iPod dock, and ten 24 bit digital effects, and a pair of 2-way speakers with 10" woofers and 1" tweeters, this system provides quality sound in any small to medium sized venue. In addition, this system can be combined into an easy to carry bundle that weighs just over 50lbs. **Features:** •Power output: two 250W RMS two channels at 8ohm •Mixer inputs: Four microphone/line inputs, three stereo inputs and phantom power •Integrated 1 ⅜" speaker stand mounts •Storage compartment for cables, microphones, etc. •Speakers tilt back for use as floor monitors •Frequency response: 20Hz~20KHz •Combined dimensions: 22 ¾" (W) x 12 ½" (D) x 22" (H) •Speaker cables included •Mfr. #XP510I

Order #	ONLY
555-8080	$699.00

#555-10730

#555-10780

#555-10795

XENYX Series Mic/Line Mixers

Featuring the same sonic characteristics of the mega-console desks of the 60s and 70s that made music history, along with the new XENYX mic preamp that matches the sound quality, transparency, headroom and even the dynamic range of boutique-style, stand-alone mic preamps, the XENYX analog mixer series offers a tremendous amount of capabilities. See MCMelectronics.com for detailed specs.

Order #	Mfr. #	Total Inputs	Mono/Stereo Input Channels	Mix Buses	Mic Preamps	Channel EQ	Channel Effects Int/ext	Effects Returns	USB	FX Presets	Metering	ONLY
555-10730	2442FX	24	8/4	4/2	10	3 band	2/2	4 stereo	Yes	100	12 LED	$349.00
555-10735	2222FX	22	8/4	2/2	8	3 band	1/3	3 stereo	Yes	100	12 LED	326.99
555-10740	1832FX	18	6/4	3/2	6	3 band	2/1	2 stereo	Yes	100	12 LED	279.99
555-10745	1622FX	16	4/4	2/2	4	3 band	1/1	2 stereo	Yes	100	12 LED	219.99
555-10750	1222FX	12	4/4	2/2	4	3 band	1/1	2 stereo	Yes	100	12 LED	219.99
555-10765	1202FX	12	4/4	2/2	4	3 band	1	1 stereo	-	100	4 LED	108.99
555-10775	1002FX	10	2/4	2/2	2	3 band	1	1 stereo	-	100	4 LED	98.99
555-10755	1204FX	8	4/2	2/2	4	3 band	1/1	2 stereo	Yes	100	8 LED	179.99
555-10760	1204	8	4/2	2/2	4	3 band	0/2	2 stereo	Yes	-	12 LED	196.99
555-10770	1202	12	4/4	2/2	4	3 band	1	2 stereo	-	-	4 LED	98.99
555-10780	1002	10	2/4	2	2	3 band	1	-	-	-	4 LED	75.99
555-10785*	1002B	10	2/4	2	2	3 band	2	-	-	-	5 LED	108.99
555-10790	802	8	2/2	2	2	3 band	1	1 stereo	-	-	4 LED	64.99
555-10795	502	5	1/2	2	1	2 band	-	-	-	-	4 LED	43.99

*Can be powered by two 9V batteries (three if phantom power is used)

#555-10825

#555-10815

#555-10800

EuroPower Powered Mixers

Certain events call for a lightweight, easy-to-use powered mixer. Behringer powered mixers are the most efficient, affordable mixers for the job. With so many incredible built-in features, it's easier than ever to lend exceptional sound quality to all kinds of public performances. See MCMelectronics.com for more details.

Order #	Mfr. #	Total Inputs	Stereo Inputs	Mono/mix Buses	Mic Preamps	Channel EQ	Effects Int/Ext	Channel Power Output	Metering	ONLY
555-10815	PMP2000	11	6/4	2	9	3 band	1/1	2 x 350W	5 LED	380.99
555-10825	PMP1000	16	6/4	3	6	3 band	1/1	2 x 250W	12 LED	380.99
555-10800	PMP518M	5	5 mono	1	5	2 band	1 int	1 x 180W	5 LED	196.99

EuroRack Pro 12 Input Mic/Line Rack Mixer

The EuroRack Pro RX1202FX 12 channel mic/line mixer comes loaded with a 24 bit multi-FX processor and eight built-in studio-grade IMP "invisible" mic preamps. **Features:** •130dB dynamic range for 24 bit, 192KHz sampling rate inputs •Ultra-wide 60dB gain range •Integrated 24 bit digital stereo FX processor •Two band EQ and clip LED on all channels •Four balanced high-headroom line inputs •Two aux sends per channel •CD/tape inputs assignable to main mix or control room/phones outputs •Separate control room, phones and stereo CD/tape outputs •Balanced main mix XLR outputs •Switchable +48V phantom power for condenser microphones

Order #	ONLY
555-10715	$217.99

#555-10700

#555-10705

EuroDesk Analog Mixing Consoles

These premium ultra-low noise, high-headroom analog mixers include 16 or 24 state-of-the-art XENYX Mic preamps and two independent studio-grade 24 bit stereo FX processors with 99 presets. **Features:** •Neo-classic "British" 3-band EQs •Four bus outputs and additional mono output with sweepable low pass filter for subwoofer •Nine band stereo graphic EQ •Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels •Standby switch mutes all channels during breaks while background music is provided via CD/tape inputs •Two stereo input channels with 4-band EQ plus two additional stereo input channels with level and pre-fader aux controls •Inserts on each mono channel and main mix for connection of outboard equipment •Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphone and stereo tape outputs

Order #	Channels	Mfr. #	ONLY
555-10700	32	SX3242FX	$652.99
555-10705	24	SX2442FX	543.99

S-Zone Four-Zone Mic/Line Mixer

The S-Zone gives system installers all the features they need to control up to four zones of audio in a compact, 1RU unit. Input #1 and #2 accept balanced mic (mono) or unbalanced L/R (stereo) line signal. input #3 and #4 accept unbalanced L/R (stereo) line signal. The unique front panel control section allows you to assign any of the four inputs to any or all of the four zones with just the push of a button. Each Input includes a level and stereo/mono selector. Each output includes a level, stereo/mono selector, plus bass and treble controls. Front mounted speaker with volume control and headphone jack, allows the operator independently monitor each source. All connections are screw terminal type, with detachable terminal strips.

Order #	ONLY
555-2191	$349.00

SAMSON
6 Channel Powered Mixer

✔ *400W RMS*

Feature packed powered mixer is capable of producing spectacular audio quality with a lightweight, Class D amplifier design, and utilizes the latest innovations in mixer effects, equalization and amplifier technology, making it ideal for any bar, club or performance venue. **Features:** •24-bit DSP stereo effects with 100 selectable presets •Low noise mic pre-amps, phantom power, 3-band EQ, DSP on each channel •7-band graphic EQ for the main output •¼"speaker outputs •Solid construction with two convenient carry handles for easy transport •Mfr. #XML410

Order #	ONLY
555-8040	$349.00

SAMSON
12 Channel Powered Mixers

Feature packed powered mixers are capable of producing spectacular audio quality with a lightweight, Class D amplifier design, and utilize the latest innovations in mixer effects, equalization and amplifier technology, making them ideal for any bar, club or performance venue. **Features:** •24-bit DSP stereo effects with 100 selectable presets •Low noise mic pre-amps, phantom power, 3-band EQ, DSP on each channel •Variable compression on mono channels •Channel feedback detection •7-band graphic EQ for both the main and monitor outputs •¼" and Speakon® speaker outputs •Solid construction with two convenient carry handles for easy transport

Order #	Mfr. #	Power Handling (RMS)	ONLY
555-8055	XML610	600W	$449.00
555-8065	XML910	900W	549.00

SAMSON
Battery Powered Portable PA System with iPod® Dock

Samson makes public address simple with an all-in-one portable sound system that offers everything you need to deliver a professional and memorable presentation. **Features:** •6" polypropylene woofer and 1" high frequency driver •Power output (RMS): 40W •Inputs: one microphone,one XLR/¼" combo, one 3.5mm, and 30-pin iPod input dock •¼" output for daisy chaining •Volume, treble and bass adjustment •1 ⅜" pole mountable •Frequency response: 70Hz~17KHz •Integrated 12V, 7.5AH sealed lead acid battery •Run-time: Up to approximately 10 hours •Re-charge time: Approximately 3~5 hours •**Dimensions:** (L x W x H): 9 ½" x 9 ¼" x 14 ½" •Weight: 16 ¾ lbs. •Optional wireless microphone specifications: •Wireless frequency: 173.8~213.2MHz •Frequency response: 40Hz~15KHz •Battery life (requires 9V battery): Up to six hours •On/off switch and volume control •Battery life indicator

Order #	Mfr. #	ONLY
Portable PA System		
555-8085	XP40I	$219.00
Portable PA System with Wireless Microphone		
555-8090	XP40IW	299.99

gemini
Professional Table Top CD/Mp3/USB Player

Gemini's CDJ-600 professional CD/mp3/USB tabletop CD player gives you the ability to play mp3 files from any USB storage device and built-in scratch effect. **Features:** •Audio CD,CD-R, and mp3 compatible •Plays mp3 and WAV files from USB storage device •Anti-shock using RAM buffer memory •Extra large jog wheel •Two selectable jog modes •Scratch effect mode •Instant-start and cue with preview •Single, continuous and repeat play modes •Seamless loop with re-loop •BPM read out •Pitch bend via jog wheel or buttons •Two mode time selection •Frame accurate search •Variable pitch control with three settings

Order #	ONLY
555-11205	$273.00

gemini
Rackmount CD/Mp3/USB Player

The CDMP-1400 is a perfect piece for someone wanting to playback digital music files, and still have the capability to play CDs. **Features:** •Audio CD, CD-R and mp3 compatible •Plays mp3 and WAV files from USB storage device •Balanced XLR outputs, RCA output, record output •¼" front MIC input, rear combo XLR MIC input •BPM (TAP) read out •IR remote control •Anti-shock using RAM buffer memory •Multifunction scroll knob for mp3 folder navigation •Instant-start and cue with preview •Single and continuous play modes •Seamless loop with re-loop •Pitch bend buttons •Variable pitch control with three settings

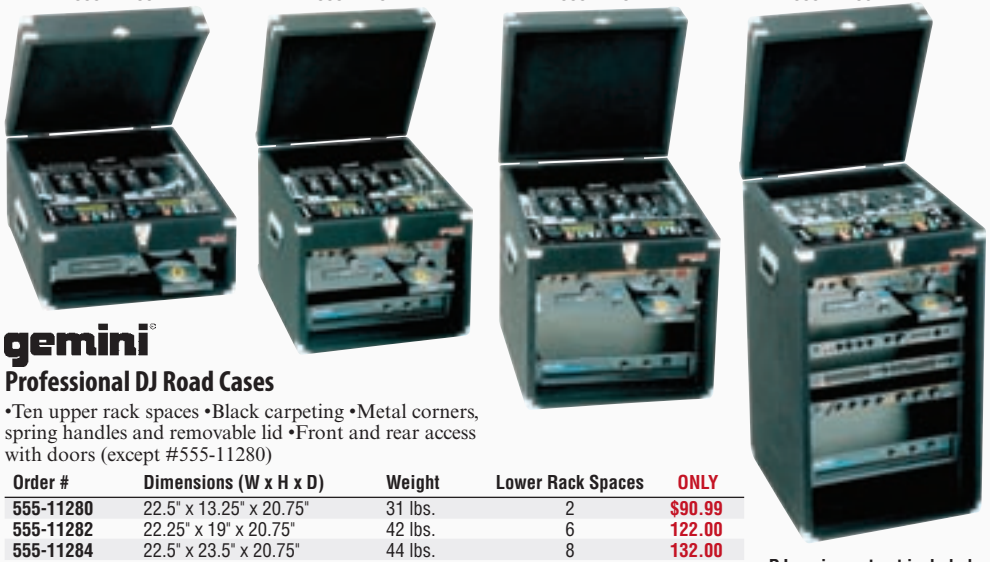
Order #	ONLY
555-11215	$253.00

Stellar Labs™
Portable PA System with USB and Flash Reader

Perfect for presentations, small music venues and lectures, this system consists of a main mixer/amplifier module, and two speakers. Featuring a retractable handle and a set of rugged wheels, this system folds together offering the ultimate in portability and convenience. Each piece also features a 1⅜" pole mount. **Mixer/amplifier features:** •Internal digital media player •Reads from USB drive or SD flash memory card •Four microphone inputs •Dual cooling fans •Line level input and output •Internal FX processor •Power output: 75W RMS x 2Ch at 8ohm **Speaker features:** •8" •Piezo horn tweeter •Heavy-duty ported enclosure •Frequency response: 80Hz~20KHz **Overall dimensions:** •28" x 15" x 11" (H x W x D) **Note:** •¼" speaker cables required (not included)

Order #	MSRP	ONLY
555-11440	$349.99	$329.00

#555-11280 #555-11282 #555-11284 #555-11286



gemini
Professional DJ Road Cases

•Ten upper rack spaces •Black carpeting •Metal corners, spring handles and removable lid •Front and rear access with doors (except #555-11280)

Order #	Dimensions (W x H x D)	Weight	Lower Rack Spaces	ONLY
555-11280	22.5" x 13.25" x 20.75"	31 lbs.	2	$90.99
555-11282	22.25" x 19" x 20.75"	42 lbs.	6	122.00
555-11284	22.5" x 23.5" x 20.75"	44 lbs.	8	132.00
555-11286	22.5" x 37.75" x 20.75"	67 lbs.	16	182.00

DJ equipment not included.

SAMSON MDR 6 Mixing Console

Compact six input stereo mic/line mixer is perfect for small studio and desktop PC recording. Channels one and two accept balanced XLR, ¼" TRS, or unbalanced ¼" mic or line inputs. Both feature a three band EQ, adjustable aux send level and may be panned L/R. Stereo paired channels 3/4 and 5/6 each also have a three band EQ, aux send level and L/R balance adjustment. Channels three and five accept balanced XLR, ¼" TRS, or unbalanced ¼" mic or line inputs. Channels four and six accept ¼" TRS, or unbalanced ¼" line inputs. Master level controls are two 60mm faders, with separate rotary adjustment for headphone level. Outputs include left and right stereo channels, as well as an isolated mono output, with an independent level control.

Order #	ONLY
555-2170	$119.00

SAMSON MDR 624 Mixing Console

The MDR 624 six–channel mixer is a comprehensive solution for live sound, recording, fixed installation and post production applications. **Features:** •Six input channels (two mic/line, plus two stereo) •Flexible design topology •2-track to MIX level control, allows you to mix in a CD, DAT or compute sound card with the channel faders •Three–band EQ on each input channel •Aux send for external effects on stage monitor or headphone mix •Eight segment LED VU meter •Switchable 48V phantom power on mic inputs •Channels 1 and 2 are mono with L/R pan and accept XLR mic or ¼" TRS line input •Stereo input 3/4 and 5/6 accept ¼" TRS line **Specifications:** •Frequency response: 10Hz~55KHz •THD: <0.05% at 1KHz •EQ frequencies: ±15dB at 80Hz, 2.5KHz and 12KHz •Dimensions: 1.98" (H) x 7.36" (W) x 10.12" (D)

Order #	ONLY
555-7995	$79.49

SAMSON Servo Series Power Amplifiers

✔*Dual temperature-sensitive variable fans*
✔*Compact two rack unit height*
✔*Up to 600W bridged output at 8ohm*

The Servo Series of power amplifiers is ideal for stage or studio monitor use. The efficient, whisper quiet fan cooling ensures non–intrusive operation. All models are 4ohm stable and bridgeable at 8ohm, perfect for bi–amping and subwoofer applications. **Features:** •Wide linear frequency response from 20Hz~20KHz •Independent L/R level controls with 41 detents •10 segment, three color LED level meters •Overheat, overload output protection •¼" and binging post speaker outputs •¼" (+4dBu) line level inputs •RCA (-10dBv) line level inputs •Compact two rack–space design •Output ratings are RMS, both channels driven at 4ohm •Bridged output is RMS, at 8ohm

Order #	Mfr. #	Stereo Output	Bridged Output	ONLY
555-8050	Servo 200	100W x 2	200W x 1	$199.00
555-8051	Servo 300	150W x 2	300W x 1	279.00
555-8052	Servo 600	300W x 2	600W x 1	329.00

SAMSON Slim 1RU Servo Series Power Amplifiers

✔*Quiet convection cooling*
✔*Ultra slim single rack unit height*
✔*120W bridged output at 8ohm*

Ideal for powering monitors in the studio, or multiple speaker pairs in a distributed sound installation, Servo amplifiers provide "reference-class" performance in a compact package. Toroidal power transformer, bipolar design and convection cooling ensure reliability and quiet performance. Low cost and compact 1RU size invites installation of multiple units in the equipment rack. **Features:** •Balanced TRS ¼" inputs •Unbalanced RCA inputs •Individual left and right level control •Five-segment, three-color LED meters •Headphone jack •Speaker output mute •Power output rated RMS at 4ohm •Detailed specifications available on MCMelectronics.com

Order #	Model #	Power Output	ONLY
555-7990	Servo 120a	50W x 2CH	$199.00

SAMSON Auro® Series Powered PA Speakers

Lightweight, rugged construction and terrific sound quality makes the Auro® series speakers from Samson the ultimate in portable PA speakers. **Features:** •¼" line input and XLR mic input •Volume control •Bass and treble controls •XLR line output for daisy chaining •Integrated compressor/limiter •1 ⅜" pole mountable •Two integrated carrying handles •Can be tilted back for use as a monitor speaker

Order #	Mfr. #	Size	Power Handling (RMS)	Frequency Response	Dimensions (L x W x H)	ONLY
555-8095	D412	12"	200W	58Hz~20KHz	14" x 11" x 21 ½"	$249.00
555-8096	D415	15"	200W	55Hz~20KHz	17 ¾" x 13 ½" x 27 ½"	299.00

SAMSON Resound HD PA/DJ Speakers

Impressive power handling, upgraded compression drivers and tough, lightweight cabinet construction make the Resound HD series extremely versatile, perfect for gigging bands, houses of worship, performance venues and everything in between. **Features:** •1" throat horn •1.5" titanium compression driver •Dual-port tuned enclosure •Dual ¼" and Speakon® connections •1⅜" pole mount •**Sold individually**

Order #	Woofer Size	Power capacity (peak)	Frequency Response	Max SPL	Dimensions (H) x (W) x (D)	ONLY
555-10270	10"	300W	60Hz~19KHz	116dB	24.5" x 17.5" x 15.5"	$169.00
555-10275	12"	500W	50Hz~19KHz	121dB	28" x 20" x 16.25"	199.00
555-10280	15"	600W	47Hz~19KHz	124dB	31" x 21.5" x 18.5"	249.00

SAMSON MDR 1064 Mixing Console

The MDR 1064 ten–channel mixer is a comprehensive solution for live sound, recording, fixed installation and post production applications. **Features:** •Ten input channels (six mic/line, plus two stereo) •Flexible design topology •2-track to MIX level control, allows you to mix in a CD, DAT or compute sound card with the channel faders •Three–band EQ on each input channel •Two aux sends for external effects on stage monitor or headphone mix •12 segment LED VU meter •Switchable 48V phantom power on mic inputs •Channels 1 and 2 are mono with L/R pan and accept XLR mic or ¼" TRS line input •Stereo input 3/4 and 5/6 accept ¼" TRS line **Specifications:** •Frequency response: 10Hz~45KHz •THD: <0.005% at 1KHz •EQ frequencies: ±15dB at 80Hz, 2.5KHz and 12KHz •Dimensions: 2.76" (H) x 12.20" (W) x 12.52" (D)

Order #	ONLY
555-7996	$149.00

DTI Dual Channel Ground Loop Isolator

The DTI™ is a high quality, passive solution to ground loop hum. Dual, high quality isolation transformers provide ground path isolation between components, while maintaining full frequency response. **Features:** •Virtually indestructible, extruded aluminum enclosure •¼" TRS, XLR and RCA input and output connection pairs, supporting balanced or unbalanced lines •Two independent channels for correcting two ground loops, or for processing a stereo signal **Specifications:** •Frequency response: 10Hz~50KHz, ±0.5dB @ +4dBu •THD: 0.01% typical @ 1KHz, +18dBu •Insertion loss: 0.4dB @ 100Kohm load, 5.5dB @ 600ohm load •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D) •Passive device, requires no power •Mfr. #DTI

Order #	ONLY
555-7685	$60.00

TUBE-MP Microphone Preamplifier

Considered the world's most popular external microphone preamp, the TUBE-MP utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, the TUBE-MP also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •48V Phantom power output •Phase reverse •Variable input and output gain controls •Balanced XLR and ¼" inputs and outputs •Portable, all steel construction **Specifications:** •Frequency response: 10Hz~20KHz •Dynamic range: >100dB (20Hz ~ 20KHz) •THD: <0.1% •Dimensions: 2" (H) x 5.5" (W) x 5" (D) •Power requirements: 9VAC, AC adapter included

Order #	ONLY
555-3160	$48.00

Stereo Microphone Preamp with USB

The USB Dual Pre is a full-featured high-quality dual portable preamplifier and computer interface packed into a compact rugged case. It is designed to work over a wide variety of applications from remote field recording to desktop/studio tracking. **Features:** •USB connectivity •Low noise fully balanced XLR and ¼" TRS combo inputs •Up to +48dB of clean gain •Built-in low noise 48V phantom power supply •Latency free monitoring •Mix and level controls •Independent channel gain controls •¼" TRS balanced monitor and 3.5mm headphone monitor outputs •Flexible 3-way power from USB, included external supply, or 9V battery **Includes:** •Audacity recording and production software •USB cable •Compatible with Windows XP/Vista and Apple OS 9.1/OSX •Mfr. #USBDUALPRE

Order #	ONLY
555-4900	$79.00

Balanced Audio Ground Loop Isolator

Part of the BLOX series, this compact adapter provides ground loop isolation on XLR type balanced lines. **Features:** •Allows signal and ground isolation while retaining 600ohm source and load impedance •Rugged extruded housing •XLR male to female connection •Frequency response: 15Hz~60KHz ±0.05dB •Insertion loss: 1dB nominal •Maximum input level: +2dBm (1.3V) •Mfr. #ISOBLOX

Order #	ONLY
555-8460	$29.99

Unbalanced to Balanced Convertor

Part of the BLOX series, this compact adapter converts a ¼" unbalanced line level signal to balanced XLR. **Features:** •Rugged extruded housing •¼" female high impedance input •XLR male low impedance output •Mfr. #DBBLOX

Order #	ONLY
555-8468	$18.99

In–Line Fixed Attenuators

Compact in–line attenuators are essential for correcting problems caused by excessive signal in balanced lines. Stage technicians can greatly benefit from keeping an assortment of these units handy to solve unforeseen level issues in the field. **Features:** •Rugged extruded housing •Compact size •560ohm nominal impedance •Traditional "H" type configuration •XLR male to female connection •Functions in either direction •Max input level +24dBm (3.6V)

Order #	Mfr. #	Attenuation	ONLY
555-8472	PADBLOX-10	10dB	$18.99
555-8474	PADBLOX-20	20dB	18.99
555-8476	PADBLOX-30	30dB	18.99
555-8478	PADBLOX-50	50dB	18.99

Unbalanced to Balanced Convertor w/Attenuator

Part of the BLOX series, this compact adapter combines the L/R line level audio signal from standard consumer audio equipment, and converts it to an XLR balanced mic level output. Additonally, a variable attenuator allows control of the output volume level. **Features:** •Rugged extruded housing •Dual RCA male input connections •XLR male output •Input impedance: 8Kohm •Output impedance: 580ohm •Max input level: +24dBm (3.3V) •Nominal attenuation: 24dB •Mfr. #TDIBLOX

Order #	ONLY
555-8466	$51.99

Balanced to Unbalanced Convertor

Part of the BLOX series, this compact adapter converts an XLR balanced line level signal to unbalanced ¼". **Features:** •Rugged extruded housing •XLR female low impedance input •¼" female high impedance output •Mfr. #DBBLOXF

Order #	ONLY
555-8464	$24.49

In-Line Variable Attenuator

Part of the BLOX series, this compact adapter provides 0dB to full attenuation of an XLR type balanced line. Additionally, the rotary knob may be pulled up for pop–free muting. **Features:** •Rugged extruded housing •XLR male to female connection •Maximum input level: +24dBm (3.6V) •Mfr. #CVPBLOX

Order #	ONLY
555-8462	$34.49

iKEY Rackmounted Digital Recorder

The RM3 records directly onto any supported USB storage device or on the provided 1Gb SD memory card in mp3 or WAV format. **Features:** •Full color LCD screen •Records from any mono or stereo line source •Records 128, 256, or 320 mp3 and WAV files •Combo XLR and ¼" microphone inputs with mic/line switch •Front and rear RCA inputs •¼" line input, ¼" line/headphone output •Balanced XLR outputs •RCA outputs •Easy playback of previous recordings •AC adapter and USB cable included

Order #	ONLY
555-11360	$202.00

Transformer Isolated Microphone Splitter

The ProSplit provides one direct output and one transformer isolated output from a single microphone. **Features:** •Ground-lift switch on isolated output to reduce noise due to ground loops •Attenuator pad switch on the input that can be used to alternately connect a preamplified (line-level) signal to the two microphone-level outputs

Order #	ONLY
555-10547	$50.00

CleanBOX Balanced/ Unbalanced Convertor

Two–way, stereo convertor provides total flexibility when interfacing consumer and professional audio equipment. Perfect when using tape decks, mp3 players, computer sound cards with mixing consoles, sound processors, professional preamplifiers and amplifiers. Two stereo channels simultaneously match balanced to unbalanced, and unbalanced to balanced equipment. **Stereo Channel 1:** L/R unbalanced RCA female inputs to L/R balanced male XLR outputs **Stereo Channel 2:** L/R balanced female XLR inputs to L/R unbalanced RCA female outputs. Each stereo channel has its own level adjustment to compensate for line level differences between pro and consumer gear. **Specifications:** •Max output level: +18dB balanced, +12dB unbalanced •Max input level: +22dB balanced and unbalanced •Input gain: -8dB balanced, +20dB unbalanced •Power requirements: 12VDC, AC adapter included •Dimensions: 4.625" (H) x 5.625" (W) x 1.75" (D)

Order #	ONLY
555-2705	$65.00

HeadAMP4 Headphone Amplifier

This amplifier is ideal when multiple headphones need to be driven from one output. This unit features four individual headphone outputs, with both ¼" and 3.5mm outputs, and their own level control. Input accepts either size connector as well. The HeadAmp4 will connect to virtually any source, and drive any headphone configuration including studio phones, in-ear monitors or custom ear pieces or any combination of the above. **Features:** •Requires 12VDC, AC adapter included •Dimensions: 3.75" (H) x 2.875" (W) x 1.5" (D)

Order #	ONLY
555-2722	$65.00

Z-Direct Passive Direct Box

High-quality passive interface lets you connect instrument, line, or speaker level signals to a mixer or other balanced input. High impedance, single-ended (unbalanced) ¼" input is converted into an isolated, balanced low impedance signal source. The internal audio transformer has extremely flat and wide frequency response and can handle high signal levels. Input-attenuator switches allow selection of 0dB, -20dB or -40dB for a wide range of signal levels and the input-thru jack allows tapping off of the signal chain. The ground-lift switch separates input and output signal grounds to isolate two systems, reducing hum and ground-loop noise. **Additional features:** •Switchable 30KHz low-pass bessel filter to cut out high frequency RF and electrical interference •Phase invert switch •Compact black anodized aluminum case **Specifications:** •Frequency response: 10Hz~50KHz •THD: 0.01% •Input and input-thru connection: ¼" unbalanced, 50Kohm •Output connection: XLR male, 600ohm •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

Order #	Model	ONLY
555-7675	Z-Direct	$25.00

ProMIX Three Channel Mic Mixer

Perfect when up to three microphones must be used, and only one mic input is unavailable. The unit features three balanced XLR female mic inputs, each with independent level control, switchable phantom power and switchable 3dB cut at 100Hz. Transformer balanced output is provided via an XLR make connector. An isolated headphone output is also provided for local monitoring. Requires 18VDC; Two alkaline 9V batteries (#292-035), not included, or supplied 18V adapter. **Specifications:** •Phantom power output: 12VDC •In/output impedance: 600ohm •THD: <0.02% •Max output level: +14dB •Max input level: -14dB •Maximum gain: +60dB •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

Order #	ONLY
555-2770	$95.00

PHANTOM II PRO Dual Phantom Power Supply

The Phantom II Pro is an invaluable tool in any application where you need phantom power for your microphones. **Features:** •XLR connectors for balanced inputs and outputs •Low power, high efficiency CMOS circuitry for long battery life using a standard 9V battery •Can be powered with an external power supply from AC mains •Rugged extruded aluminum case with accessible battery compartment •LED lighted on/off switch •Low noise, low distortion circuitry •Power output: 48VDC

Order #	ONLY
555-2746	$70.00

AVDirect Multi-Input Direct Box

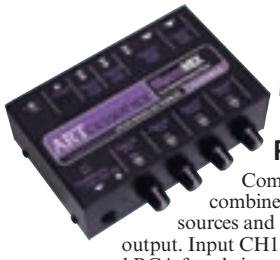
Ideal in applications where iPods, laptops, consumer DVD players, or home theater components need to be connected to a single XLR mic level input. This unit will accept virtually any input connection and level, including amplified speaker outputs, and provides balanced XLR mic level output. **Features:** •L/R RCA line inputs •3.5mm and ¼" stereo line level inputs •¼" and push terminal speaker level inputs •Switchable 4.8KHz high cut filter •Ground lift switch •Variable level control •Full 20Hz~20KHz frequency response •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

Order #	ONLY
555-7677	$55.00

Project Series Tube Microphone Preamplifier

Considered the world's most popular external microphone preamp, the TUBE–MP utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, it also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •Extremely low noise discrete front end •Up to 70dB of clean, musical gain •High output signal drive capability •Selectable input impedance •Switchable 48V phantom power •Switchable FET limiter •XLR and ¼" inputs and outputs •Phase invert selector •High cut selector •Variable input and output controls **Specifications:** •Frequency response: 10Hz~40KHz •Dynamic range: >100dB (20Hz~20KHz) •THD: <0.05% •Dimensions: 1.75" (H) x 5.9" (W) x 6.5" (D) •Power requirements: 10VAC, AC adapter included

Order #	ONLY
555-8430	$79.00



MacroMIX Four Channel Personal Mixer

Compact active mixer combines up to four line level sources and provides line level output. Input CH1 and CH2 have dual mono summed RCA female inputs. Input CH3 accepts either dual mono summed RCA, or ¼" mono input. Input CH4 accepts ¼" mono input. Outputs include dual mono RCA line level, and ¼" mono which may be used as line level or headphone. Each input channel has its own independent level control. **Specifications:** •Input impedance: 10Kohm •Max gain: 40dB •S/N ratio: >90dB •THD: 0.008% •Power requirements: 12VDC, adapter included •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

Order #	ONLY
555-2725	$59.00

Microphone Splitter/ Combiner

The ART SPLITCom Pro can be used to split or combine balanced low impedance microphone signals. **Features:** •Low distortion with wide frequency response •Phase inverter switch for subtractive combining •Galvanic isolation to block phantom-power between channels •Ground lift switch to reduce noise due to ground loops

Order #	ONLY
555-10545	$35.00

iKEY iConnex Portable USB Soundcard with Phono Preamp

The iConnex is a plug and play USB powered sound card that coupled with your favorite recording or DJ software allows you to add extra outputs for recording, as well as a phono/turntable input for transferring your old vinyl, tape or CD collection in one easy step. **Features:** •Phono input with grounding screw •16 bit/48KHz AD/DA convertor •Switched line or phono input •Rotary volume control •RCA output •USB bus powered •Audacity recording software and USB cable included •Windows and MAC compatible

Order #	ONLY
555-11345	$38.49

MCM CUSTOM AUDIO

Passive Two-Way ABS PA/DJ Speaker

This rugged speaker is ideal for DJ and stage applications where durability, high power capacity and solid sound performance are required. ABS plastic housing provides durability and an integrated carrying handle. **Features:** •High-quality titanium dome tweeter •Treated cone woofer •1⅜" pole mountable •Twist-lock (Speakon compatible) input and output •Heavy-duty integrated carrying handle **•Sold individually**

Order #	Size	Power Capacity (RMS/Peak)	Frequency Response	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-11600	10"	200W/400W	40Hz~20KHz	20.5" x 13.5" x 12.25"	$149.00	$99.99
555-11601	12"	300W/600W	30Hz~20KHz	24.5" x 17" x 13.4"	159.00	112.00
555-11602	15"	350W/700W	20Hz~20KHz	27.5" x 19" x 15.4"	189.00	155.00

MCM CUSTOM AUDIO

Powered ABS PA/DJ Speaker

A terrific solution for a traveling DJ, a karaoke system, or for a permanent installation in a bar, restaurant, bowling alley or club, these powered speakers feature an integrated mixer, durable ABS plastic box, and high-quality treated cone woofers and titanium dome tweeters. **Features:** •XLR or ¼" microphone inputs •Unbalanced RCA or balanced XLR line level inputs •XLR or ¼" line out (for connection of multiple speakers to one source) •Microphone volume adjustment, line level volume adjustment, overall volume adjustment, bass level control and treble level control •1⅜" pole mountable •Heavy-duty integrated carrying handle **•Sold individually**

Order #	Size	Power output (RMS)	Frequency response	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-11605	10"	80W	40Hz~20KHz	20.5" x 13.5" x 12.25"	$229.00	$166.00
555-11606	12"	120W	30Hz~20KHz	24.5" x 17" x 13.4"	259.00	199.00
555-11607	15"	140W	20Hz~20KHz	27.5" x 19" x 15.4"	279.00	222.00

Stellar Labs™

SLP Professional Series Stereo Amplifiers

Manufactured with the professional DJ in mind, as well as anyone installing a quality audio system in a bowling alley, house of worship, restaurant or bar, these amplifiers are manufactured with high-quality components and offer extreme reliability. With power outputs ranging from 200W all the way up to 900W RMS, the Stellar Labs Professional Series amplifiers are well suited for most venues, large or small, and are priced to fit any budget. **Features:** •Front panel input level controls •Dual temperature controlled cooling fans •Inputs: Balanced XLR and unbalanced RCA line level •Outputs: Twist lock (compatible with Speakon) and binding posts •Compact 2RU size •Stereo/bridge switchable •Ground/lift switch •Switchable limiter •Frequency response: 10Hz~50KHz ±1.5dB

Order #	Mfr. #	Stereo output (RMS @ 4ohms)	Bridged output	MSRP	ONLY
555-11450	SLP-200	100W x 2	200W x 1	$169.99	$139.00
555-11452	SLP-300	150W x 2	300W x 1	195.99	168.00
555-11454	SLP-600	300W x 2	600W x 1	229.99	208.00
555-11456	SLP-900	450W x 2	900W x 1	279.99	254.00

Stellar Labs™

SLP Professional Series Compact Stereo Amplifiers

Occupying only a single rack space, these professional series stereo amplifiers are an ideal solution for powering monitor speakers in a studio environment, or as a distributed audio amplifier. They are manufactured with reliability and sound quality in mind. **Features:** •SLP-140 features fan-less convection cooling for quiet operation •SLP-320 features dual temperature controlled cooling fans •Inputs: Balanced XLR and ¼" •Outputs: Twist lock (Speakon compatible) and binding posts •Compact 1RU size •Stereo/bridge/parallel switchable •Ground/lift switch •Switchable limiter •Frequency response: 10Hz~50KHz ±1.5dB

Order #	Mfr. #	Stereo Output (RMS @ 4ohms)	Bridged Output	MSRP	ONLY
555-11458	SLP-140	70W x 2	140W	$179.99	$139.00
555-11460	SLP-320	160W x 2	320W	229.00	192.00

MCM CUSTOM AUDIO

Microphone Mixer Preamplifier with Video Output

Rugged compact mixer is designed specifically to allow the audio from one or two microphones to be inserted onto the A/V signal path from any DVD, VCR or similar video player. Perfect for video presentations, narrations, or simple karaoke applications. **Features:** •Two ¼" mic inputs with level controls •Adjustable echo for microphone audio •Rugged metal housing **Specifications:** •Frequency response: 20Hz~20KHz (line level) •Frequency Response: 50Hz~20KHz (mic level) •Total harmonic distortion (THD): 0.02% •Dimensions: 1.75" (H) x 5.5" (W) x 4" (D)

Order #	MSRP	ONLY
555-4945	$34.49	$34.49

Stellar Labs™

SLP Three Channel Amplifier with Subwoofer Output

This Professional Series amplifier from Stellar Labs® features two main speaker outputs, as well as a low-pass subwoofer output. Integrated crossover keeps the highs separate from the lows, and produces spectacular sound quality. **Features:** •2ohm stability •35Hz~250Hz subwoofer crossover •Three individual level controls •Inputs: XLR, ¼" and RCA •Outputs: Binding post and twist-lock •Dual temperature controlled fans •Ground/lift switch •Short circuit protection •Removable rack ears •Compact 2RU size **Specifications:** •Main's power output: 100W RMS x 2 channels @ 8ohm, 160W RMS x 2 channels @ 4ohm, 240W RMS x 2 channels @ 2ohm •Subwoofer power output: 300W @ 8ohm, 480W @ 4ohm •Overall frequency response: 10Hz~50KHz •Dimensions: 4" (H) x 19" (W) x 15.5" (D) •Mfr. #SLP-800S

Order #	MSRP	ONLY
555-11470	$429.00	$403.00

#555-9710

MCM CUSTOM AUDIO

Box Top Mixer Amplifiers

- ✔*USB/MP3 reader*
- ✔*100W RMS output*
- ✔*Five-band equalizer plus effects*

Compact amplifiers are perfects as self contained PA systems for a single presentation or a small to medium size venues. What sets these apart is the built-in USB port which accepts standard thumb drives, and directly reads MP3 and WMA audio files. Combined with commonly available thumb drives which hold hours of music, these mixer-amplifiers become a self contained music system. **MP3 features:** •Backlit LCD display of file being played •Pushbutton control for play/pause, stop, repeat, track forward and reverse **Features:** •Bass, treble and reverb controls on each mic input •15V phantom power on all mic inputs •Master five band equalizer •L/R RCA style tape inputs with separate level control •Fixed L/R line level record output •Built-in echo effects •Rear panel effects send and returns **Specifications:** •Power output: 100W RMS •Mic inputs: ¼" unbalanced, XLR balanced •Speaker outputs: Dual (parallel) ¼", minimum impedance 4ohm total •Effects send and return: ¼" each •EQ controls: ±12dB at 60Hz, 250Hz, 800Hz, 2KHz and 8KHz

Order #	Mic Inputs	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-9700	Four	8" x 15.5" x 12"	$199.00	$171.00
555-9710	Six	8" x 17.5"x 12"	219.00	194.00
555-9720	Eight	8" x 20.25" x 12"	249.00	217.00

MCM CUSTOM AUDIO

RATED

Balanced/Unbalanced Line Level Convertor

Two-way, stereo convertor provides total flexibility when interfacing consumer and professional audio equipment. Perfect when using tape decks, MP3 players, computer sound cards with mixing consoles, sound processors, professional preamplifiers and amplifiers. Two stereo channels simultaneously match balanced to unbalanced, and unbalanced to balanced equipment. **Stereo Channel 1:** L/R balanced female XLR inputs to L/R unbalanced RCA female outputs. **Stereo Channel 2:** L/R unbalanced RCA female inputs to L/R balanced male XLR outputs. Each stereo channel has its own level adjustment to compensate for line level differences between pro and consumer gear. **Specifications:** •Max output gain: +18dB balanced, +12dB unbalanced •Max input level: +22dB balanced and unbalanced •Power requirements: 12VDC, AC adapter included •Dimensions: 1¾" (H) x 5⅛" (W) x 3⅜" (D)

Order #	MSRP	(1-3)	(4-up)
555-8485	$59.95	$48.99	$43.01

MCM CUSTOM AUDIO

RATED

Four Output Headphone Amplifier

Perfect in small studio recording, education, home theater applications, or anywhere that multiple headphones must be driven. Single ¼" stereo input accepts signal from line level source or headphone jack. Four ¼" headphone outputs each have individual level controls. **Specifications:** •Max input level: +14dBv •Max output gain: 20dB per channel •Input impedance: 100KΩ per channel •S/N ratio: 90dB •THD: <0.008% •Power requirements: 12VDC, includes AC adapter •Dimensions: 1⅝" (H) x 4½" (W) x 2⅞" (D)

Order #	MSRP	(1-3)	(4-up)
555-8480	$59.95	$48.99	$43.01

MCM CUSTOM AUDIO

Compact Microphone Mixer

Tabletop mixer is perfect for small applications where up to four microphones need to be fed to a single input. It can also be useful in situations where an existing mixer does not have enough inputs. It will last up to ten hours on a standard 9V alkaline battery, or may be powered from an optional AC adapter. **Features:** •¼" inputs and output •Rotary level control for each input •Built-in echo effects with adjustable delay and depth •Rugged sloped metal enclosure •Dimensions: 2¼"(H) x 6" (H) x 3⅜" (D)

Order #	MSRP	ONLY
555-9730	$29.95	$22.99

MCM CUSTOM AUDIO

Two-Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for DJ and stage situations where durability, high power capacity and solid sound performance are required on a tight budget. **Features:** •Piezo horn tweeters •Metal corner protectors •Recessed handles •1⅜" diameter pole mount •Metal grills •Heavy-duty MDF cabinets **Inputs:** ¼" input connections as well as binding posts **•Sold individually**

Order #	Woofer Size	Power capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-10300	8"	300W	35Hz~20KHz	89dB	17.5" x 11.5" x 10"	$69.00	$33.99
555-10305	10"	400W	30Hz~20KHz	90dB	20" x 15" x 12"	89.00	45.49
555-10310	12"	500W	25Hz~20KHz	91dB	23" x 15.5" x 14"	119.00	62.49
555-10315	15"	600W	20Hz~20KHz	92dB	25" x 18" x 16"	139.00	79.49

MCM CUSTOM AUDIO

Sound Reinforcement Subwoofers

Ideal for use in a larger scale venue, these subwoofer systems provide high SPL level and low frequency levels. **Features:** •Recessed handles •1⅜" diameter pole mount on top of cabinet •Metal grills •Heavy-duty MDF cabinet **Inputs:** ¼" input connection as well as binding posts **•Sold individually**

Order #	Size	Power capacity (peak)	Frequency Response	MSRP	ONLY
555-10317	12"	600W	25Hz~800Hz	$119.00	$50.99
555-10320	15"	700W	20Hz~500Hz	129.00	67.99
555-10325	18"	1000W	20Hz~500Hz	159.00	114.00

MCM CUSTOM AUDIO

Two Way PA/DJ Floor Monitor Speakers

Floor monitor DJ and stage speakers provide versatility and solid sound performance on a tight budget. Angled cabinet places speaker at optimum position for near field monitoring, or stand on end for standard use. **Features:** •Piezo horn tweeters •ABS corner protectors •Recessed handles •Metal grills •Heavy-duty MDF cabinets **Inputs:** ¼" input connections as well as binding posts **•Sold individually**

Order #	Woofer Size	Power capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-10330	10"	400W	30Hz~20KHz	90dB	13" x 23" x 14"	$99.00	$50.99
555-10335	12"	500W	25Hz~20KHz	91dB	15" x 25" x 15.75"	119.00	62.49
555-10340	15"	600W	20Hz~20KHz	92dB	18.5" x 29.5" x 17"	138.00	79.49

MCM CUSTOM AUDIO

Mid/High Frequency Cabinet

Featuring four piezo horn tweeters and a compression horn, this cabinet delivers outstanding midrange and high frequency response and is an ideal addition to any PA speaker system. **Specifications:** •Power capacity: 300W RMS, 600W peak •Frequency response: 1KHz~20KHz •SPL: 95dB (W/M) •Nominal impedance: 8ohm •Dimensions: 11" (H) x 17" (W) x 13.75" (D)

Order #	MSRP	ONLY
555-10350	$49.99	$33.99

MCM CUSTOM AUDIO

High Frequency Tweeter Array

Outstanding high frequency response, wide dispersion and very high immunity to burnout make this an ideal addition to any existing PA speaker system. Six-sided enclosure places six piezoelectric tweeters at five different angles for ultra wide dispersion. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 100W RMS •Frequency response: 1KHz~16KHz •SPL: 89dB •Dimensions: 5.5" (H) x 19.5" (W) x 10" (D) **Inputs:** ¼" input connection as well as binding posts •Mfr. #PT04 **•Sold individually**

Order #	MSRP	ONLY
555-10345	$55.00	$16.99

Input Source Mixer/Headphone Amplifier

RATED

Versatile table-top device features two stereo line level inputs and a single line level output, allowing the user to mix two sources into one. Slide controls allow independent gain adjustment for each source. Front panel 3.5mm stereo headphone jack, with slide level control, is provided for monitoring of the mixed source. Compact unit is perfect for any application requiring a low cost line mixer, or headphone amplifier. Metal case has non-skid rubber feet and stays securely in place. All connections, except headphone, are RCA type female. Requires 12VDC, 100mA. AC adapter included. Dimensions: 1¾" (H) x 5" (W) x 4½" (D). Black color.

Order #	(1-4)	(5-9)	(10-up)
50-6182	$30.99	$28.28	$24.88

NEW!

Yorkville Coliseum Mini Series 8" Speaker

The ultra-compact and ultra-versatile 150W C190 is the ideal loudspeaker solution for small commercial installs, for larger installations requiring delayed repeater cabinets or for multi-zone rooms where a number of unobtrusive loudspeakers are needed to complete the system. **Features:** •Power capacity: 150W RMS •Frequency response: 70Hz~20KHz •Nine fly-mount points •1⅜" pole mount •Inputs: Binding post and ¼" •¾" MDF construction •Dimensions: 18" (H) x 12¾" (D) x 10" (W) •**Sold individually**

Order #	Color	ONLY
555-11610	Black	$137.00
555-11611	White	137.00

NEW!

GALAXY AUDIO Any Spot® Wireless UHF Personal Monitor System

The Any Spot wireless personal monitor replaces floor wedges and the amplifiers that power them. Simply plug the transmitter into the mixing console, and it's ready to wirelessly deliver quality sound up to 300' away. **Transmitter features:** •Frequency range: 655~679MHz •Backlit LCD display •120 selectable channels •XLR/¼" combo input •1RU Rack mount ears included **Receiver features:** •Backlit LCD display •Battery life indicator •Operates on two "AA" batteries •3.5mm output •Ear buds included •Mfr. #AS1100

Order #	Description	ONLY
35-3030	Complete system	$404.00
35-3031	Receiver only	202.00
35-3032	Transmitter only	273.00

NEW!

GALAXY AUDIO 5" Hot Spot® Chameleon Compact 70V Speakers

The Chameleon Micro Hot Spot is ideal for fixed installation applications such as paging systems, boardrooms, etc. Standard features of the Chameleon Micro Spot include a universal wall/ceiling bracket and a 70V transformer with screw taps of 0.9W, 1.9W, 3.8W, 7.5W, 15W, 30W, and 16ohm bypass. **Features:** •5" full range driver •Durable ABS plastic construction •Power capacity: 100W •Frequency response: 300Hz~15KHz •Dimensions: 7" (H) x 6" (W) x 5⅛" (D)

Order #	Mfr. #	Color	ONLY
With volume control			
555-11870	MSPMVCB	Black	$101.00
555-11871	MSPMVCW	White	101.00
Without volume control			
555-11875	MSPMW	White	90.99

NEW!

GALAXY AUDIO Powered Micro Hot Spot® Monitor Speaker

Designed to be used anywhere sound reinforcement is needed, the Powered Micro Spot delivers a clean 30W of power to it's internal 4½" full range speaker, and can deliver up to 99dB of sound. **Features:** •Durable ABS construction •Mounting bracket included •Inputs: XLR and ¼" with 15VDC phantom power •Frequency response: 150Hz~15KHz •30W power capacity •4½" full range speaker •2-band equalizer •Dimensions: 7" (H) x 6" (W) x 5" (D) •Mfr. #MSPA

Order #	ONLY
555-11865	$201.00

GALAXY AUDIO Hot Spot® Monitor Speaker

✔*Dual 5" drivers*
✔*Volume control*

The legendary Hot Spot vocal monitor is ideal for near field vocal monitoring. **Features:** •Durable ABS construction •Can be mounted on a microphone stand •Power capacity: 200W at 16ohm •Frequency response: 250Hz~15KHz •Inputs: Speakon® and ¼" •Daisy-chainable with ¼" output •Dimensions: 6¾" (H) x 11" (W) x 6" (D) •Mfr. #HSVCW

Order #	ONLY
555-11846	$139.99

NEW!

GALAXY AUDIO Micro Spot VC® Monitor Speakers

Designed for vocal and speech applications, the Micro Spot VC® personal monitor provides tremendous quality in an ultra-compact package. **Features:** •Front mounted volume control •Durable ABS construction •Microphone stand adapter and mounting bracket included •NEOLITE 5" driver •¼" input and output •Power capacity: 100W at 16ohm •Frequency response: 300Hz~15KHz •Dimensions: 7" (H) x 6" (W) x 5⅛" (D) •Mfr. #MSVC

Order #	Color	ONLY
555-11880	Black	$80.99
555-11881	White	79.99

NEW!

GALAXY AUDIO Powered Hot Spot® Monitor Speaker

The PA6S is a powered speaker designed for monitoring, but with it's wide frequency range would also be a terrific speaker in any PA system. **Features:** •6.5" neodymium woofer and 1.5" NEOLITE tweeter •Integrated microphone boom mount on top of speaker •Integrated handle •Built in compressor/limiter •Three band equalizer •170W class D amplifier •Inputs: Two XLR/¼" combo, and one 3.5mm •Frequency response: 80Hz~18KHz

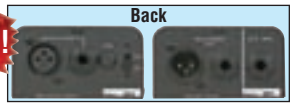
Order #	ONLY
555-11885	$303.00

NEW!

GALAXY AUDIO Hot Spot® Near Field Vocal Monitor

The unique design of the Hot Spot produces significantly less feedback than standard monitor speakers, and can be heard by a performer at lower volume levels. Easily mountable on a standard microphone stand, the integrated boom attachment on top of the speaker eliminates the need for a second stand. **Features:** •Front mounted volume control •Integrated handle in top of the enclosure •Two Speakon ¼" combo speaker jacks are wired in parallel to allow easy daisy chaining •Power capacity: 200W peak at 16ohm •Frequency response: 150Hz~18KHz •ABS plastic enclosure •Dimensions: 7 ¾" (D) x 11 ¾" (W) x 6 ¾" (D) •Mfr. #HS7

Order #	ONLY
555-11845	$142.00



NEW!

GALAXY AUDIO®

CRICKET® Polarity Tester

The CRICKET Polarity Tester is a two-piece unit. The send unit generates a pulse, which is sent through the speaker, cable, microphone, or the device being tested. The receive unit interprets that pulse and indicates if that pulse is positive or negative. **Features:** •Tests balanced and unbalanced cables of up to 2,000' in length •Can test a "snake" (even one with transformers), and indicate which XLR connector pin is hot •Can plug directly into a speaker cabinet and drive the components •Checks continuity and polarity •¼" and XLR inputs and outputs •Internal speaker for testing mic polarity and internal microphone for testing speakers •Mfr. #CPTS

Order #	ONLY
555-11841	$101.00

GALAXY AUDIO®

Compact Four Channel Mixer

NEW!

The Jacks in the Box® multi mixer is a great tool for live sound or recording. Operates on two "AA" batteries for 15 hours, or with a 4.5VDC, 500mA AC adapter (not included). **Features:** •+24V Phantom Power •Headphone output with volume control •Durable metal construction •High gain/wide dynamic range •Channel one and two inputs: XLR/¼" combo •Channel three inputs: Stereo RCA and 3.5mm •Channel four input: Stereo RCA •Outputs: Balanced XLR, ¼", stereo RCA, 3.5mm •Dimensions: 4" (W) x 2⅛" (H) x 7¼" (D) •Mfr. #JIB-MM

Order #	ONLY
555-11852	$80.99

GALAXY AUDIO®

Four-Way ¼" Splitter

NEW!

The Jacks in the Box® ¼" splitter from Galaxy Audio splits a single ¼" balanced input into four separate balanced ¼" outputs. Ideal for connecting four headphones to a single source, or connecting up to four powered speakers to a single audio source. •Dimensions: 5" x 2½" x 1¾" •Mfr. #JIB-S

Order #	ONLY
555-11858	$30.49

NEW!

GALAXY AUDIO®

Dual RCA Input Combiner

The Jacks in the Box® RCA combiner from Galaxy Audio combines two stereo RCA inputs into a single mono (XLR or ¼") output. Ideal for freeing mixer channels. Integrated phantom power blocker prevents phantom power from reaching the audio source gear. •Dimensions: 5" x 2½" x 1¾" •Mfr. #JIB-R

Order #	ONLY
555-11856	$30.49

NEW!

GALAXY AUDIO®

Passive XLR Microphone Splitter

The Jacks in the Box® XLR microphone splitter from Galaxy Audio splits a single XLR microphone signal into two. Phantom power blocking circuitry prevents interference from two different phantom power sources. •Dimensions: 5" x 2½" x 1¾" •Mfr. #JIB-Y

Order #	ONLY
555-11860	$30.49

NEW!

GALAXY AUDIO®

XLR Microphone Combiner

The Jacks in the Box® Combiner from Galaxy audio has two XLR inputs, and combines them into a single XLR output. This passive product is ideal for adding an additional microphone input to any PA system. **Features:** •Permits phantom power to pass through both microphones •10dB loss •Dimensions: 5" (W) x 1¾" (H) x 2½" (D) •Mfr. #JIB-C

Order #	ONLY
555-11850	$30.49

NEW!

PYLE®

Cable Tester

Rugged cable tester provides continuity check on a variety of professional audio cables. Rotary switch selects each signal path. Test cables terminated with the following connections: •USB •¼" balanced and unbalanced •3-pin XLR, both male and female •5-pin XLR •RCA phono •2-pin and 4-pin Speakon™ •4-Pin S Jack •Banana plugs •RJ5 plugs •3-Pin, 5-Pin and 8-Pin DIN jacks •Requires 9V battery, not included •Mfr. #PCT10

Order #	(1–3)	(4–up)
555-12150	$22.99	$21.84

Stellar Labs™

Active 2.1 Speaker System

A simple way to upgrade the audio of your television, gaming system, or computer, this 2.1 speaker system from Stellar Labs® delivers excellent performance at an affordable price. **Features:** •Black ash veneer with piano black trim •Rear ported satellite speakers •Ported subwoofer •Magnetically shielded drivers •Volume, bass and treble controls L/R RCA line level inputs **Specifications:** •Power output: 60W peak (subwoofer), 20W peak (satellites) •Frequency response: 35Hz~20KHz •Subwoofer dimensions: 10" x 7" x 9.5" •Satellite dimensions: 7" x 4.25" x 3.75" (H x W x D)

Order #	MSRP	ONLY
50-10650	$119.99	$90.99

Stellar Labs™

Active Monitor Speaker System

Ideal for use in a studio environment, as a sound upgrade over built-in television speakers, or as a high-quality computer speaker system. **Features:** •Cherry veneer finish •Ported •Magnetically shielded drivers •Volume, bass and treble controls •RCA inputs •3.5mm headphone output **Specifications:** •Power capacity: 40W peak •Frequency response: 40Hz~20KHz •Sensitivity: 75dB •Impedance: 8ohm •Dimensions: 12.25" x 6" x 9.25" (H x W x D)

Order #	MSRP	ONLY
50-10655	$109.99	$79.49

PYLE®

NEW!

Cable Tester

Rugged cable tester provides continuity check on a variety of professional audio cables. Rotary switch selects each signal path. Test cables terminated with the following connections: •USB •¼" balanced and unbalanced •3-pin XLR, both male and female •5-pin XLR •RCA phono •2-pin and 4-pin Speakon™ •4-Pin S Jack •Banana plugs •RJ5 plugs •3-Pin, 5-Pin and 8-Pin DIN jacks •Requires 9V battery, not included •Mfr. #PCT40

Order #	(1–3)	(4–up)
555-12155	$39.49	$37.43

Direct Boxes

Used to take speaker output signal from any amplifier and insert into a balanced input on a mixer or separate amplifier. ¼" speaker level input is connected directly to amplifier output, ¼" pass through output can then be connected to speaker. Balanced XLR output is then provided to connect to separate mixer. Ground lift selector is provided when needed, as well as 0/-20/-40dB attenuator. Housed in a rugged metal enclosure. Passive device requires no power.

Order #	Model	Type	(1–3)	(4–up)
555-12040	PDC21	Single channel	$8.78	$8.37
555-12045	PDC22	Dual channel	17.49	16.67

Four Channel Headphone Amplifier NEW!

Perfect for a variety of education and studio applications, this amplifier connects to a single headphone output and drives four headphones. •¼" stereo input and outputs •Individual level control for each headphone output •With the use of an adaptor cable, input may be driven from standard line level output •12VDC operation, AC adapter included. •Dimensions: 4" (W) x 1.2" (H) x 2.2" (D) •Mfr. #PHA40

Order #	(1–3)	(4–up)
555-12055	$18.99	$17.66

Rack Mount Stereo Amplifiers

✔*Balanced and unbalanced inputs*
✔*Stereo and bridged mono operation*

Solid and powerful amplifiers are suitable in equipment racks or on a shelf, and are perfect for a variety of sound reinforcement and distributed audio applications. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Attractive blue LED display **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •Dimensions: 3½" (H) x 19" (W) x 10¼" (D) •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined. See MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9610	PPA200	2,000W	$182.00
555-9620	PPA300	3,000W	205.00
555-9630	PPA400	4,500W	261.00

Mini Stereo Amplifier with Dual Mic Input NEW!

Compact amplifier easily drives a moderate pair of speakers and features three selectable line inputs and two microphone inputs. It is perfect for small karaoke applications. •24W x 2CH max output •Three line level input selector •Two mic inputs each with their own level control •Variable microphone echo •Independent bass and treble controls •**Dimensions:** 3.3" (H) x 9.8" (W) x 9.1" (D) •Mfr. #PVA2

Order #	(1–3)	(4–up)
50-13820	$68.99	$65.15

Rack Mount Stereo Amplifiers

✔*Dual microphone inputs*
✔*Four line level inputs*

RATED

Added features and exceptionally high power output allow these amplifiers to be used for sound reinforcement applications as well as multiple zone whole-house audio systems. **Features:** •Four line level inputs for tuner/CD/DVD/tape sources •I.R. remote control •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Front panel control of input selection, master volume, bass and treble levels •Two models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9410	PT1100	1000W	$115.00
555-9420	PT3300	3000W	159.00

Rack Mount Stereo Amplifiers

✔*Ground-lift function*
✔*Balanced and unbalanced inputs*
✔*Stereo and bridged mono operation*

Solid and powerful amplifiers are perfect for a variety of sound reinforcement and distributed audio applications. The ground-lift feature eases installations in situations where ground loops can be an issue, especially if source component is not located near the amplifier. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Front panel signal and clip indicators **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined •See mcmelectronics.com for complete details

Order #	Mfr. #	Rack Height	Output Power	ONLY
555-9550	PZR10XA	2RU	3,300W	$216.00
555-9560	PZR30XA	3RU	4,400W	330.00
555-9570	PZR50XA	3RU	5,500W	420.00

Rack Mount Stereo Amplifiers

✔*Balanced and unbalanced inputs*
✔*Stereo and bridged mono operation*
✔*Dual color bargraph output indicators*

Massive amplifiers are suitable in equipment racks or on a shelf, and are perfect for a variety of sound reinforcement and distributed audio applications. They are perfect for driving multiple sets of speakers in residential distributed audio environments. Bridged mode is perfect for driving stand alone subwoofers. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Attractive LED display (additional features on PT-4001X only) •Front panel signal and clip indicators •Rear panel resettable circuit breaker •¼" and binding post outputs **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •3RU rack mount •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9910	PT-1601X	2,200W	$216.00
555-9911	PT-2001X	3,300W	239.00
555-9912	PT-4001X	5,500W	420.00

Rack Mount Stereo Amplifiers

Solid and powerful amplifiers are perfect for a variety of sound reinforcement and distributed audio applications. **Features:** •Rugged 2RU rack mount chassis •Detented gain controls for each amplifier channel •LED indicators for output, clip protect and signal presence •Balanced XLR and unbalanced ¼" line level inputs •Ground lift switch •Stereo and bridged mono operation •Heavy-duty 5-way binding posts and twist lock (Speakon compatible) speaker outputs •110/220VAC selectable •#555-9600 also includes a subwoofer crossover plus high pass output for use as a discrete subwoofer amplifier

Order #	Model #	Power output (4ohm)	ONLY
555-9580	PTA1000	500W RMS x 2CH	$126.00
555-9590	PTA1400	700W RMS x 2CH	148.00
555-9600	PTA3000	1500W RMS x 2CH	261.00

Deluxe Headphone Amplifier NEW!

Versatile headphone amplifier is perfect for a variety of education, live and studio applications •¼" stereo A and B input •Four output channels each with ¼" and 3.5mm connectors, level control and A/B source selector •Separate level and balance control for A and B inputs •9VAC operation, AC adapter included. •Dimensions: 1.8" (H) x 10" (W) x 4.3" (W) •Mfr. #PHA80

Order #	(1–3)	(4–up)
555-12060	$62.49	$58.97

PYLE PRO Rack Mount Stereo Amplifier/Tuners

✔AM/FM tuner with 50 presets
✔Dual wireless microphones plus two wired mic inputs
✔USB input for direct MP3 reading

Unique combination of features and exceptionally high power output allow these amplifiers to be used in a wide variety of applications. Two included wireless mikes allow easy paging and karaoke operation. Perfect for background music and paging in public areas, offices, small clubs and restaurants, these amplifiers will easily drive multiple zones in a whole-house audio system. **Features:** •Two line level inputs for CD/DVD/tape sources •I.R. remote control •Front panel 3.5mm line input for portable players •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Electronic control of input selection, master volume, bass and treble levels •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see www.mcmelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9380	PWMA1001A	1000W	$182.00
555-9390	PWMA2001A	2000W	205.00
555-9400	PWMA3001A	3000W	227.00

PYLE PRO Rack Mount Stereo Amplifier/Tuners

✔*AM/FM tuner with 50 presets*
✔*Dual microphone inputs*

Unique combination of features and exceptionally high power output allow these amplifiers to be used in a wide variety of applications. Perfect for background music and paging in public areas, offices, small clubs and restaurants, these amplifiers will easily drive multiple zones in a whole-house audio system. **Features:** •Built-in AM/FM tuner with 50 station presets •Two line level inputs for CD/DVD/tape sources •Front panel 3.5mm line input for portable players •I.R. remote control •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Electronic control of input selection, master volume, bass and treble levels •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9350	P1001AT	1000W	$137.00
555-9360	P2001AT	2000W	165.00
555-9370	P3001AT	3000W	188.00

PYLE PRO Two–Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for larger scale DJ and stage situations where durability, high power capacity and solid sound performance are essential. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty recessed carry handles •Vented enclosure for improved low frequency response •4" x 12" horn loaded mid/high frequency driver •Heavy-duty woofer with Kapton voice coil •Dual parallel ¼" phone jacks •8ohm •**Sold individually**

Order #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	(ea.)	(2–3)	(4–up)
555-12912	12"	600W	40Hz~20KHz	97dB W/M	26" x 17.75" x 16"	$154.00	$141.00	$131.00
555-12913	15"	800W	40Hz~20KHz	98dB W/M	30" x 20" x 18"	202.00	183.00	170.00

PYLE PRO Two–Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for DJ and stage situations where durability, high power capacity and solid sound performance are essential. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty recessed carry handles •Vented enclosure for improved low frequency response •4" x 10" horn loaded mid/high frequency driver •Heavy-duty woofer with Kapton voice coil •Dual parallel ¼" phone jacks •1⅛" pole mountable •8ohm •**Sold individually**

Order #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	(ea.)	(2–3)	(4–up)
555-12910	8"	300W	50Hz~20KHz	96dB W/M	19" x 13.5" x 12"	$68.49	$61.80	$56.89
555-12911	10"	500W	40Hz~20KHz	98dB W/M	20" x 15.25" x 12.75"	96.49	88.33	81.54

PYLE PRO Sound Reinforcement Subwoofer Systems

These rugged systems are ideal for larger scale venues where high power capacity and durability are essential and additional low frequency response is required. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty woofer with treated cloth surround and Kapton voice coil •¼" input •8ohm •**Sold individually**

Order #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	(ea.)	(2–3)	(4–up)
555-12920	15"	800W	20Hz~500Hz	97dB W/M	22.8" x 18.1" x 15.7"	$150.00	$134.00	$130.00
555-12921	18"	1000W	20Hz~400Hz	100dB W/M	26.7" x 22.8" x "17.7	215.00	195.00	184.00

PYLE Audio Signal Distribution Splitter

NEW!

Signal splitter is ideal when a stereo line level source needs to be routed to as many as four different amplifiers. It is perfect in large scale audio installations where a single source selector or mixer is fed to multiple zone amplifiers. Or use to send a mixing console amplifier to separate house and control room amplifiers. **Features:** •Balanced XLR line inputs, with feed through outputs for each channel A and B •Four XLR line outputs, for each channel A and B, each with their own level adjustment •Slim 1RU rack mounting •Only 7" deep •Mfr. #PCA421

Order #	(1–3)	(4–up)
555-12160	$96.99	$92.54

PYLE PRO 12" Stage Floor Monitor

Multi angle cabinet makes this suitable for both near and far field stage monitoring. Dual Speakon and ¼" inputs make it easy to daisy chain multiple units. 12" heavy-duty woofer features a rigid, non-press paper cone, with cloth accordion surround, 2" Kapton voice coil and 70 oz. magnet, for high reliability in demanding applications. **Specifications:** •Power capacity: 200W/600W RMS/peak •Frequency response: 40Hz~20KHz •SPL: 101dB (W/M) •Dimensions: 13" (H) x 25.6" (W) x 17.3" (D) •**Sold individually**

Order #	Model #	(1-3)	(4-up)
555-6950	PASC12	$109.00	$101.00

PYLE PRO 15" Stage Floor Monitor

Multi angle cabinet makes this suitable for both near and far field stage monitoring. Dual Speakon and ¼" inputs make it easy to daisy chain multiple units. 15" heavy-duty woofer features a rigid, non-press paper cone, with cloth accordion surround, 2.5" Kapton voice coil and 90 oz. magnet, for high reliability in demanding applications. **Specifications:** •Power capacity: 300W/800W RMS/peak •Frequency response: 35Hz~20KHz •SPL: 102dB (W/M) •Dimensions: 13.4" (H) x 27.5" (W) x 17.3" (D) •**Sold individually**

Order #	Model #	(1-3)	(4-up)
555-6955	PASC15	$139.00	$124.00

Passive Two-Way PA/DJ Speaker

Rugged DJ speakers are ideal for DJ and stage applications where durability, high power capacity and sound performance are a must. **Features:** •Tuned ported ABS stackable enclosure •Rugged metal grill •Heavy-duty woofers •Titanium dome compression horn tweeters •Auto resetting tweeter protection •Speakon type and ¼" inputs •Speakon type and ¼" daisy chain outputs •1⅜" pole mount •8ohm impedance •**Sold individually**

Order #	Model #	Size	Power Capacity (RMS/peak)	Freq Response	(1–3)	(4–up)
555-12110	PPHP893	8"	200W/400W	45Hz~20KHz	$72.49	$68.62
555-12111	PPHP1093	10"	300W/600W	45Hz~20KHz	99.99	95.66
555-12112	PPHP1287	12"	500W/1000W	40Hz~22KHz	119.00	114.00
555-12113	PPHP1597	15"	800W/1600W	40Hz~22KHz	173.00	166.00

Amplified Two-Way PA/DJ Speaker

#555-12120 & 555-12121

#555-12122 & 555-12123

Rugged DJ speakers are ideal for DJ and stage applications where durability, high power capacity and sound performance are a must. They are also perfect as active studio or stage monitors, and even have enough power to be used as a self contained PA system. **Features:** •Tuned ported ABS stackable enclosure •XLR mic input •L/R RCA type line input •XLR line ouput •Independent mic and line level controls •Independent bass and treble controls •Heavy duty woofers •Titanium dome compression horn tweeters •1⅜" pole mount •**Sold individually**

Order #	Model #	Size	Power Output (RMS)	Freq Response	Dimensions	(1–3)	(4–up)
555-12120	PPHP898A	8"	200W	45Hz~20KHz	19.3" (H) x 13.8" (W) x 11.8" D	$126.00	$120.00
555-12121	PPHP1098A	10"	300W	45Hz~20KHz	21.3" (H) x 15.7" (W) x 14.6" (D)	162.00	155.00
555-12122	PPHP1288A	12"	400W	47Hz~18KHz	25" (H) x 14" (W) x 18.5" (D)	242.00	228.00
555-12123	PPHP1588A	15"	500W	35Hz~20KHz	29.5" (H) x 20.5" (W) x 19" (D)	273.00	261.00

Active Speakers with iPod Dock

Rugged speakers are ideal for DJ and stage applications where durability, high power capacity and sound performance are a must. They are also perfect as active studio or stage monitors, and even have enough power to be used as a self contained PA system. For added versatility, these speaker also include a built-in MP3 player, and USB port, as well as an iPod dock, allowing access to huge libraries of music right from the speaker. **Features:** •Tuned ported ABS stackable enclosure •XLR mic input •L/R RCA type line input •XLR line ouput •Independent mic and line level controls •Independent bass and treble controls •Heavy-duty woofers •Titanium dome compression horn tweeters •1⅜" pole mount •**Sold individually**

Mfr. # Order #	Size	Power Output (RMS)	Freq Response	(1–3)	(4–up)
PPHP1299AI **555-12140**	12"	500W	50Hz~20KHz	$282.00	$270.00
PPHP1599AI **555-12145**	15"	800W	40Hz~22KHz	359.00	343.00

Portable PA System

- ✔*Plays MP3 files directly from thumb drives or SD card*
- ✔*High fidelity two-way speaker*
- ✔*400W peak power output*

Fully portable self contained PA system combines a powerful amplifier and three input mixer with an MP3 player, all in a rugged portable enclosure. Internal battery can be charged in less than four hours, and provides up to 12 hours of operation. •CH1 and CH2 inputs accept microphone, CH3 accepts stereo line level •Each input channel has its own level control •Handheld mic included •Master volume, bass, midrange and treble controls •LCD display for the MP3 player •Telescopic handle and caster wheels •1⅜" pole mountable •Dimensions: 18.5" (H) x 15.5" (W) x 11.5" (D) •Mfr. #PCMX260MB

Order #	(1–3)	(4–up)
555-12020	$222.00	$211.00

Portable PA System

- ✔*iPod docking station*
- ✔*Bluetooth compatibility for all phones*
- ✔*600W peak power output*

Fully portable self contained PA system combines a powerful amplifier and three input mixer with an MP3 player, all in a rugged portable enclosure. Internal battery can be charged in less than four hours, and provides up to 5 hours of operation. Each input channel has its own level control •8" woofer, 3" tweeter •Wireless mic included •Master volume, bass, midrange and treble controls •Telescopic handle and caster wheels •1⅜" pole mountable •Dimensions: 18.5" (H) x 15.5" (W) x 11.5" (D) •Mfr. #PWMA940BTI

Order #	(1–3)	(4–up)
555-12095	$238.00	$228.00

Two–Bus Mixing Console

Table–top mixer provides the total control of multiple mono mic and line input channels. **Features:** •Two stereo line level input channels and four mono, mic level inputs •Balanced XLR mic inputs •Pan control on mono channels •Balance control on stereo inputs •¼" TRS channel insert •Five segment LED bargraph level indicator •Three band equalizer on each input channel •Phantom power on all mic inputs •Low cut filter on all mono inputs •Dimensions: 1.6" (H) x 10.6" (W) x 8.9" (D) •Mfr. #PYD1270

Order #	(1–3)	(4–up)
555-6905	$121.00	$111.00

Piezo Dynamic Hand Held Megaphone

Patented Piezo dynamic technology provides much greater efficiency than conventional voice coil drivers, allowing this megaphone to provide higher output power with lower power consumption. This means longer battery life and up to 50% less weight than conventional megaphones. **Features:** •Weather resistant construction •Push-to-talk trigger handle •Attached carry strap •Rotary volume control •Built-in siren and whistle •25W output •24 hour battery life •Requires eight "C" batteries, not included (#292-010)

Order #	Mfr. #	ONLY
555-971	PGM-25PD	$77.49
555-973	PGM-25MIC	87.99

Wireless Battery Powered Portable PA System

Perfect for presentations, schools, churches, auctions and countless other applications. Four different models are available, allowing selection of the right unit for the needs. **Features:** •Powerful internal amplifier •VHF wireless mic with 100' range •Internal rechargeable battery pack with charger •110/220VAC operation •Two microphone, one guitar and one line level inputs •Echo, bass and treble controls •8" full range woofer and 3" tweeter •Ported enclosure for improved low frequency response •Mic operating frequency 170~216MHz •Telescoping handle and caster wheels •Standard unit with microphone •100W/200W RMS/peak •Dimensions: 14.7" (H) x 11.2" (W) x 10.6" (D) •Weight: 26.5 lbs. •Mfr. #PWMA230

Order #	(1-3)	(4-up)
555-7785	$178.00	$163.00

Compact PA System

- ✔*Built-in iPod® dock*
- ✔*High efficiency full range speaker*
- ✔*600W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •8" full range speaker in a ported enclosure •Pole mount for standard 1⅜" speaker stands **iPod® dock:** •Compatible with Classic and Nano 4th generation and earlier •Provides charge function Pushbutton control of play, pause, stop, next and previous track **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 300W/600W RMS/peak •Dimensions: 17" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 26 lbs. •Mfr. #PWMA-930I

Order #	(1–3)	(4–up)
555-9925	$216.00	$203.00

Compact PA System

- ✔*High efficiency full range speaker*
- ✔*300W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •8" full range speaker in a ported enclosure •Pole mount for standard 1⅜" speaker stands **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 250W/500W RMS/peak •Dimensions: 17" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 25 lbs. •Mfr. #PWMA-330

Order #	(1–3)	(4–up)
555-9915	$177.00	$166.00

Compact PA System

- ✔*Built-in iPod® dock*
- ✔*High fidelity ported two-way speaker*
- ✔*500W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •Pole mount for standard 1⅜" speaker stands **iPod® dock:** •Compatible with Classic and Nano 4th generation and earlier •Provides charge function pushbutton control of play, pause, stop, next and previous track **Speaker:** •8" woofer •1" soft dome tweeter •Ported enclosure **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 250W/500W RMS/peak •Dimensions: 20" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 26 lbs. •Mfr. #PWMA-860I

Order #	(1–3)	(4–up)
555-9920	$261.00	$249.00

Slim 10.1" Digital LCD Television

NEW!

Compact LCD ATSC digital television will view all of the current off-air HD digital channels. It also has a digital photo frame mode, and will read MP3 and MPEG4 media files from USB thumb drives, SD, MMC and MS memory cards. •ATSC and QAM tuning •16:9 aspect ratio •**Included:** IR remote •Auto and manual channel search •Easy eye hook wall mounting •Includes compact magnetic antenna, carry bag, AC adapter and 12VDC automotive power cord •Mfr. #PTC10LCD

Order #	(1–3)	(4–up)
50-13810	$222.00	$211.00

#555-9930 #555-9935

Portable PA System

- ✔*Available with or without iPod® dock*
- ✔*High fidelity ported three-way speaker*
- ✔*800W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient three-way speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Two line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls Pole mount for standard 1⅜" speaker stands **Speaker:** •Ported enclosure •10" woofer •4" midrange •1" soft dome tweeter **iPod® dock:** •Compatible with Classic and Nano 4th generation and earlier •Provides charge function •Pushbutton control of play, pause, stop, next and previous track **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 400W/800W RMS/peak •Dimensions: 25" (H) x 12" (W) x 11½" (D), including casters and handles •Weight: 38 lbs.

Order #	Model #	Description	(1–3)	(4–up)
555-9930	PWMA-1050	Without iPod dock	$273.00	$260.00
555-9935	PWMA-1080I	With iPod dock	318.00	301.00

Slim 8" Digital LCD Television

NEW!

Compact LCD ATSC digital television will view all of the current off-air HD digital channels. It also has a digital photo frame mode, and will read MP3 and MPEG4 media files from USB thumb drives, SD, MMC and MS memory cards. •ATSC and QAM tuning •16:9 aspect ratio •**Included:** IR remote •Auto and manual channel search •Easy eye hook wall mounting •Includes compact magnetic antenna, carry bag, AC adapter and 12VDC automotive power cord •Mfr. #PTC10LCD

Order #	(1–3)	(4–up)
50-13815	$191.00	$182.00

PYRAMID®

Professional Home/Studio Stereo Preamplifier

May be used on a tabletop or mounted in a rack, making it suitable for professional or high end home use. Front panel includes an input for microphone, with level control. Rotary controls adjust volume, loudness, bass, treble and midrange. Other features include hi/low filter, stereo/mono mode selector. Push buttons select from up to five inputs labeled Tape, Tuner, CD, Aux and Phono. All inputs accept standard line level, except phono input which accepts low level for magnetic cartridge. **Specifications:** •Input sensitivity: •Mic: 0.5mV/600ohm •Phono: 3mV/47Kohm •Others 150mV/47Kohm •Output level: •Tape out: 150mV/100Kohm •Pre out: 500mV/4Kohm •THD: <0.4% •Frequency response: 5Hz~30KHz •Connections: Mic input: ¼", all others RCA type female •Power requirement: 120/220VAC 50~60Hz •Dimensions 19" (W) x 2⅜" (H) x 8½" (D) •Mfr. #PR-2500

Order #	(ea.)	(2-up)
555-4051	$82.49	$76.18

PYRAMID®

Home/Studio Stereo Equalizer

Rack mount EQ provides individual left/right control of 15 frequency bands from 25Hz to 16KHz. Three position selector allows slide controls to operate across (6dB, 9dB or 12dB boost/cut range. Five segment (per channel) bargraph display shows relative input to output signal level. **Provides control of the following frequencies:** 25Hz, 40Hz, 63Hz, 100Hz, 150Hz, 250Hz, 630Hz, 1KHz, 1.5KHz, 2.5KHz, 4KHz, 6.3KHz, 10KHz and 16KHz. **Features include:** •Individual left/right bypass switch •Rack mount chassis with handles •RCA input and output connections •Switchable 110/220V operation **Specifications:** •Frequency response •5Hz~20KHz •S/N ratio 90dB •THD <0.02% •Dimensions 19" (W) x 1¾" (H) x 9⅝" (D) •Mfr. #PEQ-60

Order #	(ea.)	(2-up)
555-4045	$92.99	$86.49

PYLE

Rack Mount Mic/Line Mixer

NEW!

Five input mixer is intended for permanent installations as a source selector, mixer or paging mixer. •Two stereo channels with SRS effect •One from panel ¼" mic input •Two phono and two line inputs •Level meter with peak hold •Cross fader •Headphone monitor output •Dimensions: 3.81" (H) x 19" (W) x 3.5" (D) •Mfr. #PYD1908

Order #	(1–3)	(4–up)
555-12100	$107.00	$101.00

PYLE

Compact Three Input Mixer with USB

NEW!

Small tabletop mixer combines two external sources with internal MP3 player. •Mic input with talk over level control •Two stereo inputs, each with line or phono level selector, level control and cross fader •Level control for USB reader •Master output level control •Dimensions 2" (H) x 9.3" (W) x 4.9" (D) •Mfr. #PMX5U

Order #	(1–3)	(4–up)
555-12070	$54.49	$51.80

CAD PROFESSIONAL MICROPHONES

Large Diaphragm Condenser Microphone

The GXL2200 is inspired cosmetically, mechanically, and electrically by early generations of European masters. It provides superior performance in applications including studio vocals, voice–over, choir, acoustic instrument, strings, piano and percussion. Features include an internal hi-pass filter, elastic shock mount and protective pouch are included. 48Vphantom power is required. **Specifications:** Operating principle: Externally–biased condenser •Polar pattern: Cardioid •Frequency response: 30Hz~20KHz •Sensitivity: -36dBV (16mV) @ 1 Pa •Impedance: 75ohm •Max SPL: 130dB, 1% THD •Self noise: 20dBA •Power requirements: 48V, 3mA •Mfr. #GXL2200

Order #	ONLY
35-2310	$82.49

CAD PROFESSIONAL MICROPHONES

GXL Series Studio Microphone Pack

Three piece kit includes one GXL2200 cardioid condenser, one GXL1200 cardioid condenser and one EPF15A pop filter, with shock mount and mic clip. Save $$$ when you buy this complete studio recording package. •Mfr. #GXL2200SP

Order #	ONLY
35-2320	$155.00

PYLE

Compact Two Channel Mini Mixer

NEW!

Compact mixer provides tremendous features and flexibility in a rugged economical package. Input #1 is a mono channel that utilizes a female combo jack that accepts either an XLR microphone, or a ¼" line level signal. The ¼" input features a line/instrument compensation selector, and the XLR input has switchable phantom power. Input #2 is a stereo input that accepts either L/R RCA line level signal, or USB audio from any PC or laptop. The output is stereo L/R RCA line level, a ¼" stereo headphone monitor output is also provided. Input #1 and #2 have independent gain controls. Master and monitor outputs have individual level controls. •Mfr. #PAD10MXU

Order #	(1–3)	(4–up)
555-12000	$56.99	$53.72

CAD PROFESSIONAL MICROPHONES

Pop Filter

Eliminates vocal "pops" that can be problematic in the studio, especially with large diaphragm microphones. Includes attached 15" gooseneck and stand clamp. Compatible with all mic stands and booms. •Mfr. #EPF15A

Order #	ONLY
35-2460	$20.99

CAD PROFESSIONAL MICROPHONES

Cardioid Condenser Hanging Microphone

Superior low noise microphones provide wide, flat frequency response with unsurpassed naturally transparent sound quality. Cardioid pick-up pattern minimizes feedback while reducing pick-up of unwanted off axis sounds. **Features:** •Electronics externally located in the male XLR connector housing •Includes 30' cable •CM100 is finished in durable black urethane paint •CM100W is finished in a durable white urethane paint with a flexible PVC covering over the gooseneck **Specifications:** •Frequency response: 40Hz~20KHz •Impedance: 500ohm •Self noise: 30dBA •Max SPL: 130dB •Phantom power requirements: 9~52VDC •Mfr. #CM100

Order #	Color	ONLY
35-2440	Black	$131.00
35-2450	White	131.00

audio-technica

Lavalier Microphone

•This omnidirectional lavalier condenser microphone is well suited for video use •This "newscaster-style" microphone is practically invisible •Comes with a lapel clip, 20' cord with 3.5mm mini plug, ¼" adapter and foam moisture protector •Replacement battery available LR44 (#291-345)

Order #	ONLY
35-420	$30.59

SONY

Omnidirectional Dynamic Vocal Microphone

Features a compact, easy to carry design, a long 9'8" microphone cord, wide frequency response (100Hz~10KHz), and a UniMatch® plug. Weight: 4.1 oz. including cord. **Dimensions:** 2" diameter x 6½" length. Sensitivity -56dB (open circuit output level) and impedance 300ohm.

Order #	(1-9)	(10-up)
F-V100	$9.08	$8.07

behringer NEW!

Condenser Microphone

✔ *Interchangeable cardioid and omnidirectional*

The B-5 comes with interchangeable cardioid and omnidirectional capsules, making it a fantastic all-purpose condenser microphone. It is perfect for acoustic instruments, vocals and overhead miking. Features: •Nickel plated brass construction •Stand adapter, windscreen and case included •Frequency response: 20Hz~20KHz •Sensitivity: 150dB, 1% THD @ 1KHz

Order #	ONLY
35-3110	$75.99

behringer NEW!

Studio Condenser Microphone

The C-1 is a cardioid condenser microphone designed to capture your sounds with incredible realism, sensitivity and accuracy. **Features:** •Die-cast construction •Stand mount and carrying case included •Frequency response: 40Hz~20KHz •Sensitivity: 136dB, 1% THD @ 1KHz

Order #	ONLY
35-3115	$43.99

behringer NEW!

Studio Condenser USB Microphone

The C-1 is a cardioid condenser microphone designed to capture your sounds with incredible realism, sensitivity and accuracy. **Features:** •PC and Mac compatible •Integrated USB interface •Die-cast construction •Stand mount, USB cable and audio editing software included •Frequency response: 40Hz~20KHz •Sensitivity: 136dB, 1% THD @ 1KHz

Order #	ONLY
35-3120	$54.99

behringer

Dynamic Microphone Three-Pack

Behringer has bundled three great-sounding dynamic microphones into one impact-resistant case, with stand adapters and mic clips so you'll be ready to capture your sound in brilliant resolution. **Features:** •On/off switch •Extremely high signal output •Ultra-low distortion for super clean sound •Presence lift in critical mid-range gives you maximum voice projection •Exceptional off-axis rejection eliminates feedback problems •Super rugged construction •3 pin XLR connection •Frequency response: 80Hz~15KHz •Mfr. #XM1800S

Order #	ONLY
35-2665	$33.99

behringer

Omnidirectional Condenser Measurement Microphone

•Precision electret condenser microphone •Perfectly complements the ULTRACURVE PRO DEQ2496 or any RTA device •Ultra-linear frequency response from 15Hz~20KHz •Optimal for acoustic measurement applications •Use with any real-time analyzer with +15 to +48V phantom power •Includes rugged hard case, mic clip and stand adapter •Mfr. #ECM8000

Order #	ONLY
35-2675	$54.99

behringer

Studio Condenser Microphone NEW!

Ideal as a main and support microphone for studio and live applications, the C-3 offers an exceptionally flat frequency response and is ideal for capturing both vocals and acoustic instruments. **Features:** •Selectable cardioid, omnidirectional or figure eight pickup patterns •Die-cast construction •Swivel stand mount and case included •Frequency response: 40Hz~18KHz •Dynamic range: 119dB •Sensitivity: 142dB, <0.5 THD @ 1KHz

Order #	ONLY
35-2125	$54.99

ASTATIC

Cardioid Condenser Gooseneck Microphone

Miniature electret condenser microphone is permanently attached to an ultra-slim gooseneck and features controlled low frequency roll off, smooth mid-range, and slightly peaked upper range to give a "natural" sound in all applications requiring voice reproduction. A superior and uniform unidirectional pattern minimizes feedback, reverberation, off-axis coloration, background noise and placement problems. **Features:** •Extremely durable satin black finish •17" gooseneck •Supplied miniature windscreen •Terminated with a 3 pin XLR male connector **Specifications:** •Frequency response: 100Hz~16KHz •Sensitivity: -53dBV •Impedance: 1Kohm •S/N ratio: >40dB •Max SPL: 131dB •Requires 9~52VDC phantom power •Mfr. #827A

Order #	ONLY
35-2500	$82.49

behringer NEW!

Single Diaphragm Condenser Microphone

The cardioid-diaphragm B-1 is a home recording enthusiast's dream come true. This professional-quality condenser microphone is ideal as a main and support microphone for studio and live applications **Features:** •1" diaphragm •Pressure gradient transducer with shock-mounted gold-sputtered single-diaphragm capsule •Switchable low-frequency roll-off and input attenuation •Ultra-low noise level with transformerless FET input circuitry •3 pin XLR output connector •+48V phantom powered •Rugged construction with satin nickel-plated brass body •Heavy-duty suspension mount, windscreen and aluminum transport case included •Frequency response: 20Hz~20KHz

Order #	ONLY
35-2655	$98.99

behringer

Condenser Microphone Matched Pair NEW!

The C-4 microphone is built to capture the performance of a choir, piano or any other vocal or acoustic sound source. The fact that they are sold as a matched pair makes them perfect for stereophonic recording. **Features:** •Single diaphragm •Cardioid pickup •Switchable low-frequency roll-off and -10dB input attenuation •Includes stand adapters, windscreens, stereo-bar and carrying case •Frequency response: 20Hz~20KHz •Sensitivity: 136dB, <1% THD @ 1KHz

Order #	ONLY
35-2130	$75.99

audio-technica

Cardioid Dynamic Vocal/Instrument Microphone

Engineered for durability, excellent speech intelligibility and reliable performance, the ATR1300 is ideal for vocal and instrument miking in performance and practice, and features a unidirectional polar pattern for feedback protection. **Features:** •Rugged metal construction •On/off switch **Specifications:** •Frequency response: 70Hz~12KHz •Impedance: 500ohm **Includes:** •Stand clamp and detachable 16.5' XLR to ¼" cable

Order #	ONLY
35-2605	$30.59

1 YEAR LIMITED WARRANTY

audio-technica

Premium Quality Microphone Cables

Constructed with two conductor, shielded, vinyl jacketed, broadcast type cable, with hand soldered connectors.

Order #	Length	(1–3)	(4–up)
XLR Male to Female Cable			
35-1340	10'	$21.99	$20.19
35-1341	20'	24.49	22.84
35-1342	25'	25.49	23.45
35-1343	30'	26.59	24.47
35-1344	50'	30.59	28.14
35-1345	100'	42.89	39.77
XLR Female to ¼" Cable			
35-1346	10'	10.70	9.66

audio-technica

Wireless Essentials™ Belt Pack Accessories

AT831cW Lavaliere Microphone: Top performing lapel cardioid condenser microphone also excels in acoustic guitar applications. It provides crisp, full sounding voice and instrument pick-up with excellent gain before feedback and suppression of background noise. This ultra compact unit weighs only 0.1 oz. and provides 40Hz~20KHz frequency response with 112dB dynamic range. **ATM75cW Headworn Microphone:** Cardioid condenser microphone combines professional quality vocal pick-up with hands free operation. Cardioid pick-up pattern ensures minimal feedback and ambient noise rejection. The entire unit weighs only 2.1 oz. and provides 60Hz~15KHz frequency response with 96dB dynamic range. **XLRW Universal XLR Cable:** Allows use of any hand held Lo-Z microphone with a UniPack™ transmitter. The cables female XLR connector attaches directly to any high quality mic. **Note:** Other wireless essential accessories are available via special order.

Fig.	Order #	System	ONLY
A	35-1310	AT831cW lavaliere microphone	$89.99
B	35-1311	ATM75cW headworn microphone	99.99
-	35-1312	XLRW universal cable	19.99

audio-technica

Multi–Channel Wireless System

- ✔*200 user selectable UHF channels*
- ✔*Improved true-diversity performance*
- ✔*Use up to 20 units in the same location*

200 PLL synthesized user selectable channels are available, providing unsurpassed flexibility and immunity to outside interference, regardless of the geographical area. Well–shielded rugged metal ½–rack enclosures may be mounted side–by–side in a single 19" rack space with included hardware. **Hand Held System:** Includes the True Diversity receiver and ATW-T341 hand held dynamic microphone. **UniPack™ System:** Includes the True Diversity receiver and ATW-T1310 belt pack transmitter. This ultra compact transmitter measures only 3.43" (H) x 2.60" (W) x 0.94" (D) and accepts all Audio-Technica Wireless Essentials™ mic accessories (not included).

Order #	System	ONLY
35-1307	UniPack™ system	$399.00
35-1308	Hand held system	499.00

audio-technica **Wireless Microphone System**

- ✔*10 user selectable UHF channels*
- ✔*Improved true-diversity performance*
- ✔*Use up to 10 units in the same location*

Audio-Technica 2000 Series system features True Diversity reception with two separate RF sections for greater reliability. Rugged metal ½ rack enclosure may be mounted side-by-side in a single 19" rack space and includes all necessary rack mount hardware. **AT-2120 Hand Held System:** Includes the True Diversity receiver and ATW-T220 hand held dynamic microphone. This mic features a cardioid pick-up pattern **ATW-2110 UniPack™ System:** Includes the True Diversity receiver and ATW-T210 belt pack transmitter. This ultra compact transmitter measures only 3.63" (H) x 2.60" (W) x 0.89" (D) and accepts all Audio-Technica Wireless Essentials™ mic accessories (not included).

Order #	System	ONLY
35-1840	UniPack™ system	$299.00
35-1845	Hand Held system	349.00

audio-technica **UHF Wireless Systems**

- ✔*8 user selectable UHF channels*
- ✔*Improved true-diversity performance*
- ✔*Use up to 8 units in the same location*

Frequency agile wireless microphones utilize the 542~561MHz UHF band for improved performance and reduced interference. All systems include the ATW-R700 receiver and AC adapter. **Headworn System** includes the ATW-T701 UniPak™ transmitter and PRO 8HEcW head worn microphone **Lavaliere System** includes the ATW-T701 UniPak™ transmitter and tie clip microphone. **Hand Held System** includes the ATW-T702 unidirectional dynamic microphone transmitter and quiet-flex stand clamp. **Beltpack Only System** includes the ATW-T701 UniPak™ transmitter only. This must be used with Audio-Technica's Wireless Essentials microphone products.

Order #	Fig.	System	ONLY
35-1950	A+B+C	Head worn system	$299.99
35-1955	A+B+D	Lavaliere system	269.99
35-1960	A+E	Handheld system	249.99
35-1965	A+B	Beltpack only system	229.99

audio-technica

VHF Wireless Microphone Systems

Audio-Technica Freeway™ systems cost effective, solid performance microphones that utilize the 169~172MHz VHF band for reliable performance in most environments. **Features:** •Advanced dipole antenna system for extended range •Power, RF and AF peak indicators •Unbalanced ¼" output •Variable guitar/mic trim control (beltpack transmitter models) •Selectable ON/OFF/Standby modes •All systems include the ATW-R20 receiver and AC adaptor. **Headworn System** includes the ATW-T201 UniPak™ transmitter and AT889cW head worn microphone **Lavaliere System** includes the ATW-T201 UniPak™ transmitter and ATW829cW tie clip microphone. **Hand Held System** includes the ATW-T202 unidirectional dynamic microphone transmitter and quiet-flex stand clamp. **Beltpack Only System** includes the ATW-T201 UniPak™ transmitter only. This must be used with Audio-Technica's Wireless Essentials microphone products. **Guitar System** includes the ATW-T1701 UniPack™ transmitter and AT-GCW guitar/instrument input cable. See MCMelectronics.com for additional details.

Order #	Fig.	System	ONLY
35-1975	A+B+C	Head worn system	$145.00
35-1980	A+B+D	Lavaliere system	128.00

Order #	Fig.	System	ONLY
35-1985	A+E	Hand held system	$99.99
35-1995	A+B+F	Guitar/instrument system	99.99

audio-technica **ProPoint Hanging Microphone**

RATED

Ideal for large area pick–up such as choirs. This compact, low profile microphone provides minimum visibility and maximum performance. The fixed back plate, permanently polarized condenser element a uniform polar pattern for maximum rejection of feedback. Includes 25' cable, permanently attached between microphone and a male XLR type connector. Includes windscreen and steel hanger. **Specifications:** •S/N ratio: 66dB •Dynamic range: 106dB •Polar pattern: Unidirectional •Frequency response: 70Hz~16KHz •Weight: 15g •Impedance: 100W •Output connector: Male XLR •**Note:** Requires 9~52VDC phantom power

Order #	Mfr. #	(1–3)	(4–up)
35-1020	PRO 45 (black color)	$109.00	$105.00
35-1021	PRO 45W (white color)	109.00	105.00

3 YEAR LIMITED WARRANTY

SAMSON

R21 Cardioid Vocal Microphone 3–Pack

✔*Low cost rugged ABS microphone*
✔*Vocal, karakoe and DJ applications*

The R21 offers the ideal solution to those seeking professional performance on a budget. Cardioid polar pattern provides very good feedback and ambient noise rejection. **Specifications:** •Frequency response: 80Hz~12KHz •Sensitivity: -51dB •Output: Male XLR, 500ohm unbalanced •Overall length: 6.85" •Head diameter: 2.125" •Kit includes three microphones and three stand adapters •**Note:** Cords not included

Order #	ONLY
35-1248	$49.49

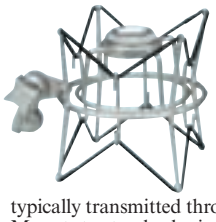
3 YEAR LIMITED WARRANTY

SAMSON

R11 Hypercardioid Vocal Microphone 3–Pack

Ideal for vocal performance, karaoke, public speaking and DJ applications, the R11 is an affordable die cast dynamic microphone, offering professional performance and quality at an entry level price. Hypercardioid polar pattern provides maximum feedback rejection and a neodymium magnet offers higher output required in today's live performances. Transformerless low impedance design produces expanded low frequency response. **Specifications:** •Frequency response: 50Hz~15KHz •Sensitivity: -71dB •Max SPL: 137dB •Output: Male XLR, 600ohm unbalanced •Overall length: 6" •Head diameter: 1.8" •Kit includes three microphones and three stand adaptors •**Note:** Cords not included

Order #	Description	ONLY
35-1246	Samson R11 3–pack	$69.49
24-2375	25' MCM cable, XLR female - ¼" male	12.99
24-2315	25' MCM cable, XLR female – XLR male	14.99



SAMSON Studio Microphone Shock Mount

Designed exclusively for the Samson CO1 and CO3 microphone, this shock mount dampens unwanted noise that is typically transmitted through the mic stand in to the mic. Mounts to standard mic stand.

Order #	ONLY
35-1261	$39.49

Headworn Condenser Microphone

The Samson SE50 Headworn Microphone is a low profile, miniature condenser microphone with a 2.5mm capsule that provides outstanding audio reproduction, making it perfect for presentation, fitness and other vocal applications. **Features:** •Omnidirectional pick-up pattern, off-axis linear frequency response •Fits left or right ear and retaining band holds mic in place •Moisture resistant coating •Adjustable drip ring helps protect mic element from sweat •Four cable adapters for compatibility with most popular wireless transmitters •Includes three windscreens, clothing cable clip and carry case •Mfr. #SE50

Order #	Color	ONLY
35-2550	Black	$199.00
35-2551	Cocoa	199.00
35-2552	Beige	199.00

SAMSON

Q–6 Dynamic Microphone Three Pack

The Q6 dynamic hand held steps it up a notch with a super cardioid pick-up pattern for better off axis response. It is perfect for vocal and instrument micing. Value priced three–pack enables sold performance for the budget minded venue. **Features:** •High gain output •Low impedance •Neodymium element •Super cardioid pick-up pattern •Multi axis shock mounted element •Includes clip

Order #	ONLY
35-1900	$99.49

SAMSON

Large Diaphragm Studio Condenser Microphone

The Samson CO1 Studio Condenser microphone adds warmth and richness to acoustic guitar and vocals, and also excels as an overhead drum or room mic. The large 19mm diaphragm enables low frequency response that is impossible for conventional microphones. **Features:** •Smooth flat frequency response •Heavy gauge mesh grill •Gold plated male XLR adapter •Swivel mic stand adapter •LED phantom power indicator **Specifications:** •Frequency response: 40Hz~18KHz •Polar pattern: Hyper cardioid •Element type: Back condenser •Sensitivity: -33dB/Pa •Max SPL: 136dB •Required phantom power: 36V~52V •Dimensions: 7" (H) x 2.125" (W) x 2.125" (D) •Weight: 1.1 lbs. •Includes foam filled case and stand adapter •**Note:** Cord not included

Order #	ONLY
35-1260	$79.49

SAMSON Concert 277 Dual Channel Hand Held Wireless System

Designed for extreme versatility, the new Concert 277 offers an additional channel and a second professional microphone. The Concert 277 is a dual channel true diversity UHF wireless system that offers a professional wireless solution for varying vocal applications. **Features:** •Simultaneous operation of two HT7 included wireless transmitters •Phase-locked loop circuitry for flawless reception •Multi-segment RF level and peak audio indicators for each channel •Squelch control for each channel •Tuned molded antennas •Two independent ¼" outputs or one ¼" mix output •Independent level controls •Mfr. #SW277VSHQ7-N12

Order #	ONLY
35-2580	$299.00

SAMSON Concert 77 UHF Wireless Hand Held System

The Concert 77 hand held microphone system is a high performance UHF true diversity wireless solution ideal for any application where freedom of mobility is important to your vocal performance. Using state-of-the-art microphone technology, the concert 77 is engineered to the finest detail to provide the ultimate in sound reproduction and professionalism. **Features:** •Phase-locked loop (PLL) circuitry for flawless reception •Balanced XLR and ¼" output jacks •Front panel power switch, RF level meter and squelch control •Mute switch, gain control •9V battery operation, LED battery level meters •Mfr. #SW77VSHQ7

Order #	ONLY
35-2590	$149.00

SAMSON Direct USB Studio Condenser Microphone

The Samson C01U is based on the C01 large diaphragm condenser microphone. It features a 19mm internal shock mounted diaphragm, with cardioid pick-up pattern, ensuring pristine studio quality recordings. It provides a simple affordable way to capture high quality vocal and acoustic instrument performances on any Mac or PC, desktop or laptop, and works perfectly with any DAW software. Direct USB connection (cable included) eliminates the need for in/out boxes, external computer pre-amps, or special sound cards. **Features:** •Smooth flat frequency response •Heavy gauge mesh grill •Swivel mic stand adapter •LED power indicator **Specifications:** •Frequency response: 40Hz~18KHz •Polar pattern: Hyper cardioid •Dimensions: 7" (H) x 2.125" (W) x 2.125" (D)

Order #	ONLY
35-1885	$99.49

SHURE®
Performance Gear Series UHF Microphone Systems

Combining superior Shure sound quality and stage-proven endurance with advanced features like internal antenna diversity, performance gear wireless offers professional tools created for confident performance. **Receiver features:** •Up to 250' operating range •10 user-selectable frequencies •Up to eight systems may be used simultaneously •Microprocessor controlled diversity •Channel display LED •XLR and ¼" outputs

Order #	Fig.	System	ONLY
35-2840	A+B	Guitar/instrument system	$299.00
35-2850	A+B+C	Lavaliere	299.00
35-2860	A+B+D	Headset	299.00
35-2870	A+E	Handheld (with Beta 58 mic)	299.00

SHURE®
PGX Series UHF Microphone Systems

These microphone systems combine superior wireless technology, automatic set-up and a complete line of legendary Shure microphones to deliver the best sounding, easiest-to-use systems in their class. **Receiver features:** •Automatic transmitter setup •Automatic frequency selection •90 selectable frequencies across 18 MHz bandwidth •Up to 12 systems may be used simultaneously •¼ wave antennas •Microprocessor-controlled diversity •Channel display LED •XLR and ¼" outputs

Order #	Fig.	System	ONLY
35-2910	A+B	Handheld (with Beta 58 mic)	$449.00
35-2920	A+C+D	Headset	429.00
35-2930	A+D+E	Lavaliere	419.00
35-2940	A+D	Guitar/instrument system	379.00

SHURE®
Performance Gear Dual Channel Wireless Microphone Systems

Combining superior Shure sound quality and stage-proven endurance with advanced features like internal antenna diversity, performance gear wireless offers professional tools created for confident performance. **Receiver features:** •Up to 250' operating range •10 user-selectable frequencies •Up to four systems may be used simultaneously •Microprocessor controlled diversity •Channel display LED •XLR and ¼" outputs

Order #	Fig.	System	ONLY
35-2880	A+B+C+D	Handheld and lavaliere	$549.00
35-2885	B+C+D+E	Handheld and headset	549.00
35-2890	A+A+C+D	Dual lavaliere	549.00
35-2900	B+B+C	Dual handheld	549.00

SHURE®
PG48 Dynamic Vocal Microphone

- ✔*Cost effective spoken word microphone*
- ✔*Stage and presentation use*
- ✔*15' cable*

Features: •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Durable metal construction •On/off switch •Frequency response: 70Hz~15KHz •Includes 15' detachable cable

Order #	Model #	Cable	ONLY
35-1630	PG48-QTR	XLR-¼"	$39.00
35-1631	PG48-XLR	XLR-XLR	39.00

SHURE®
PG58 Dynamic Vocal Microphone

- ✔*Cost effective unit tailored after the legendary SM58*
- ✔*Lead and back-up vocals*
- ✔*15' cable*

Features: •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Internal shock mount reduces handling noise •Durable metal construction •On/off switch •Frequency response: 60Hz~15KHz •Includes 15' detachable cable

Order #	Model #	Cable	ONLY
35-1635	PG58-QTR	XLR-¼"	$59.00
35-1636	PG58-XLR	XLR-XLR	59.00

SHURE®
SM58® Cardioid Vocal Microphone

- ✔*Legendary*
- ✔*Lead and back-up vocals*
- ✔*Available with or without slide switch*

Consistently the first choice of performers around the globe, this unidirectional dynamic microphone is designed for live performance, sound reinforcement, and studio recording. Highly effective spherical filter minimizes wind and breath "pop" noise. Cardioid pick-up pattern isolates the main sound source while minimizing unwanted background noise. Rugged construction, a proven shock mount system, and a steel mesh grill ensure that even with rough handling, the SM58 will perform consistently. **Features:** •Frequency response tailored for vocals, with brightened midrange and bass roll off •Pneumatic shock-mount system •Included break-resistant stand adapter •Frequency response: 50Hz~15KHz •Models available with or without switch •Utilizes detachable XLR type cable •#35-1607 includes a high-quality 25' XLR cable

Order #	Model #	Switch	ONLY
35-1605	SM58-LC	No	$99.00
35-1606	SM58S	Yes	104.00
35-1607	SM58-CN	No	109.00

SHURE®
Beta 57A Dynamic Vocal and Instrument Microphone

Excellent for acoustic and electric instruments as well as for vocals, the extremely versatile Beta 57A dynamic microphone provides optimal warmth and presence. Typical applications include drums, guitar amplifiers, brass, woodwinds and vocals. **Features:** •Supercardioid pattern for high gain before feedback and superior rejection of off–axis sound •Minimally affected by varying load impedance •Advanced pneumatic shock mount system

Order #	ONLY
35-2775	$139.00

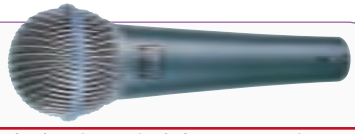
SHURE®
SM57 Instrument Microphone

- ✔*Musical instrument recording*
- ✔*Suitable for drum miking*

The SM57 is ideal for live sound reinforcement and recording. It has an extremely effective cardioid pick-up pattern which isolates the main sound source while minimizing background noise. **Features:** •Contoured frequency response for clean, instrumental reproduction and rich vocal pick-up •Professional-quality reproduction for drum, percussion, and instrument amplifier miking •Frequency response: 40Hz~15KHz •Utilizes detachable XLR type cable, not included

Order #	Model #	ONLY
35-1600	SM57-LC	$99.99

SHURE®
Beta 58A Vocal Microphone



- ✔*Designed for professional sound reinforcement*
- ✔*Lead and back-up vocals and speech*

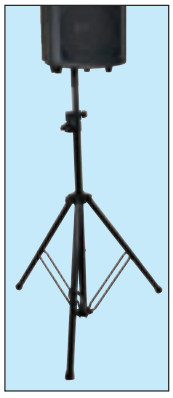
The Beta 58A is a high output dynamic vocal microphone designed for professional sound reinforcement and project studio recording. Rugged construction, proven pneumatic shock-mount system, and hardened steel mesh grill insure superb performance in rough handling environments. •Frequency response: 50Hz~16KHz •Utilizes detachable XLR type cable, not included

Order #	Model #	ONLY
35-1620	Beta 58a	$159.00

Stellar Labs™ Tripod Speaker Stand Kit

Supporting up to 80 lbs., this speaker stand kit offers tremendous portability and can be easily stored between gigs. Kit includes two speaker stands, a carrying bag, and two 20' high-quality ¼" 14AWG speaker cables. **Features:** •1⅜" diameter •Lightweight aluminum construction •Safety pin •Height adjustable from 48"~77"

Order #	Description	MSRP	ONLY
555-11670	Speaker stand kit	$109.99	$90.99
555-11650	Single stand only	39.99	34.49
555-11651	Carrying bag only	11.99	8.07



Stellar Labs™ Wind-Up Speaker Stand

This heavy-duty speaker stand is designed to support up to 150 lbs. and makes setup easy with it's convenient wind-up hand crank. **Features:**•Easily folds for storage and transportation •Height adjustable from 61"~96" •Approximate 60" overall footprint ensures maximum stability •Integrated measuring tape helps to ensure multiple stands are level with each other

Order #	MSRP	ONLY
555-11655	$119.99	$90.99

MCM CUSTOM AUDIO Speaker Stand Adapters

Designed for use with standard commercial tripod stands including models from MCM. Because they install inside the speaker enclosure, the speaker may then be used with or without a stand. Constructed of 1/16" matte black finished steel. Includes mounting screws. Both sizes are sold individually **#50-1835:** •Inside diameter: 1⅛", fits 1⅜" diameter pole •Required cutout diameter: 1⅛" **#50-1910:** •Inside diameter: 1⅛", fits 1" diameter pole •Required cutout diameter: 1¼"

Order #	Size	MSRP	(ea.)	(2-up)
50-1835	Large	$9.95	$6.76	$5.54
50-1910	Small	9.95	6.76	5.54

Spring Clip Mic Holder

Spring loaded mic clip will securely hold a wide variety of microphone sizes from 22mm~38mm (0.87"~1.5") diameter. •⅝" x 27 thread brass insert •Black color

Order #	(1–3)	(4–9)	(10–up)
35-2060	$3.83	$3.39	$3.04

Stellar Labs™ PAR Can Lighting Stand

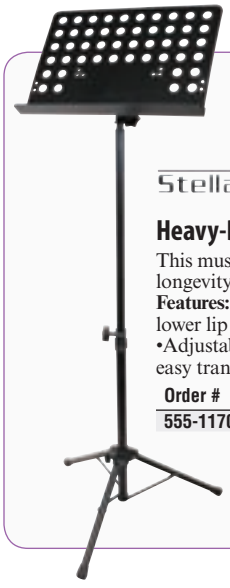
This adjustable height PAR can stand is perfect for any mobile DJ who utilizes lighting effects, and is suitable for up to four PAR 16 through PAR 56 lamps. **Features:** •Adjustable height from 44"~98" •Supports 50 lbs. •Crossbar is 37" wide •Overall weight 10 lbs. •Optional storage bag available (#555-11651) •**Note:** Lights not included (#555-11400)

Order #	MSRP	ONLY
555-11680	$39.99	$28.49

Stellar Labs™ Adjustable Speaker Pole Kit with Cables

These adjustable speaker poles are a perfect solution for mounting a DJ speaker on the top of a subwoofer, or a variety of custom applications. Convenient kit includes two poles, two 6' high-quality 12AWG ¼" speaker cables and a carrying case. **Features:** •Standard 1⅜" diameter pole mount •Adjustable 32"~54.5" height •Heavy-duty steel construction •Supports up to 75 lbs.

Order #	Description	MSRP	ONLY
555-11675	Kit	$79.99	$45.49
555-11660	Individual pole only	16.99	10.49



Stellar Labs™ Heavy-Duty Music Stand

This music stand is constructed for longevity, easy storage and portability. **Features:** •Desk size: 18.5" x 13.5" •2" lower lip •Heavy-duty steel construction •Adjustable from 37"~47" tall •Folds for easy transport and storage

Order #	MSRP	ONLY
555-11700	$44.99	$28.49

Standard Microphone Clip

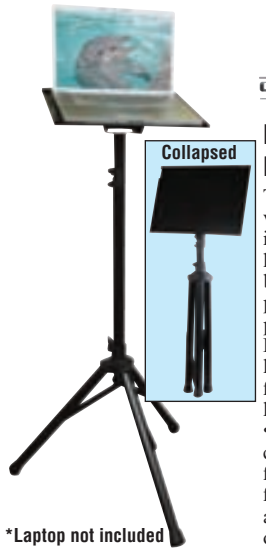
•Three different sizes hold a variety of microphone types •Each size has a 3mm taper to match common mic shape •⅝" x 27 TPI brass insert •Black color

Order #	Diameter	(1–3)	(4–9)	(10–up)
35-2065	22mm (0.87")	$2.92	$2.56	$2.25
35-2070	25mm (1.0")	2.92	2.56	2.25
35-2075	32mm (1.26")	2.92	2.56	2.25

Lighting Clamps

•Simplify your lighting setup with high-quality clamps from American DJ

Order #	Weight Capacity	Truss Diameter (max)	ONLY
555-11625	10lbs.	2"	$3.02
555-11565	20lbs.	½"	3.02
555-11475	40lbs.	2"	5.04



*Laptop not included

Stellar Labs™ Heavy-Duty Presentation Stand

The design of this versatile stand makes it not only terrific for holding sheet music, but holding a laptop or projector for presentation purposes as well. **Features:** •Raised metal lip surrounds the stand for secure placement of laptop or projector •Heavy-duty steel construction •Adjustable from 36"~60" tall •Folds for easy transport and storage •Desk dimensions: 15¾" x 12"

Order #	MSRP	ONLY
555-11690	$49.99	$34.49

Microphone Stand with Die-Cast Base

High-quality mic stands are perfect for all stage performance and studio applications. Conventional cast iron base holds stand firmly in place. •Adjustable height 33"~61" •Overall weight: 9 lbs. •⅝" x 27 thread •Available in black or chrome

Order #	Finish	(1-3)	(4-9)	(10-up)
35-2005	Black	$29.99	$26.63	$24.09
35-2006	Chrome	29.99	26.63	24.09

Flexible Microphone Gooseneck Extensions

Use to extend and add flexibility to any mic stand or boom extension. Multiple units may be added together for longer lengths. Ideal for use with flange mount adaptors. •⅝" x 27 threads •Available in black or chrome

Order #	Length	Finish	(1–3)	(4–9)	(10–up)
35-2040	6"	Black	$3.42	$3.04	$2.71
35-2041	6"	Chrome	3.42	3.04	2.71
35-2045	13"	Black	5.14	4.52	4.07
35-2046	13"	Chrome	5.14	4.52	4.07
35-2050	19"	Black	6.66	6.00	5.31
35-2051	19"	Chrome	6.66	6.00	5.31

Stellar Labs™

Multi-colored 61 LED Pin Spot Lamp

An ideal accent light for any performance environment, this LED pin spot provides reliability and low power consumption, as well as extremely bright lighting effects. Housing design transmits a more focused light beam, allowing a specific performer or element to stand out. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via XLR DMX •Manual pattern speed adjustment •Only 20W power consumption •Approximately 50,000 hour bulb life

Order #	MSRP	ONLY
555-11420	$119.00	$60.99

Stellar Labs™

Multi-Colored 108 LED PAR 38 Lamp

An ideal accent light for any performance environment, this LED PAR 38 lamp provides reliability and low power consumption, as well as extremely bright lighting effects. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via XLR DMX cables •Manual pattern speed adjustment •36 each of red, blue and green LEDs •Only 14.5W power consumption •Approximately 50,000 hour bulb life

Order #	MSRP	ONLY
555-11410	$139.99	$80.99

NEW!

Six Channel Basic DMX Controller

Basic function DMX controller allows connection of a series of LED PAR lamps, and provides individual red/blue/green control of the series. Individual slides allow complete flexibility with the color blend, with the "master" controlling intensity. It is ideal for use with all American DJ and Stellar Labs LED PAR lamps. The SDC-6 is a perfect controller simple LED washes or the lighting novice. Unit includes AC adapter and may also be power by 9V battery **Specifications:** •Interface: 3-pin XLR female •Power requirements: 9VDC, 100mA •Dimensions 2.2" (H) x 6.0" (W) x 6.8" (D) •Mfr. #SDC-6

Order #	ONLY
555-12600	$59.99

Stellar Labs™

Multi-colored LED Par 64 Can

✔183 LEDs

Turn it up a notch with these long lasting DMX controllable LED par 64 equivalent lighting fixtures. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via XLR •Manual pattern speed adjustment •Only 20W power consumption •Approximately 50,000 hour bulb life •See MCMelectronics.com for more details

Order #	MSRP	ONLY
555-11402	$199.99	$142.00

Stellar Labs™

Multi-colored LED Par 56 Can

Turn it up a notch with this long lasting DMX controllable LED par5 6 equivalent lighting fixture. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via XLR •Manual pattern speed adjustment •Only 20W power consumption •Approximately 50,000 hour bulb life •See MCMelectronics.com for more details

Order #	Color	MSRP	ONLY
555-11400	Black	$159.99	$112.00
555-11401	Chrome	159.99	112.00

DMX Operator

An affordable solution for controlling DMX products, the DMX Operator will control up to192 DMX channels. This unit may be connected directly to intelligent lighting, American DJ and Stellar Labs LED PAR lamps, or conventional incandescent lamps with a dimmer pack. **Features:** 12 individual fixture channels •Control up to 12 separate intelligent lights with up to 16 DMX channels per fixture •Fixtures with less than 16 DMX channels may be combined on one channel fader •Record up to six programmable chases with fade times and different speeds •Eight individual faders provide easy programmability for intelligent lighting or dimmer packs •MIDI controllable •3-pin XLR output •Built-in microphone •Dimensions: 2.5" (H) x 19" (W) x 5.25" (D)

Order #	ONLY
555-12605	$199.99

Stellar Labs™

Pigtail DMX Adapters

•Available in either 3 pin male to 5 pin female configuration, or 5 pin male to 3 pin female configuration •Total length: 14"

Order #	Configuration	MSRP	ONLY
555-11910	Male 3 pin to female 5 pin	$19.99	$5.04
555-11911	Male 5 pin to female 3 pin	19.99	5.04

Stellar Labs™

Professional Three Pin DMX Cables

DMX cables utilize a twisted pair of 110ohm conductors, ensuring a much more reliable data transfer than standard XLR cables, and are specifically designed for any professional lighting control setup.

Order #	Length	MSRP	ONLY
555-11900	3'	$12.99	$4.23
555-11901	6'	15.99	5.04
555-11902	10'	18.99	5.65
555-11903	15'	21.99	6.86
555-11904	30'	29.99	9.69
555-11905	50'	39.99	13.99
555-11906	75'	59.99	18.99

NEW!

My DMX

Compact USB to 3-pin DMX adapter and included software combine to create a powerful, easy to use PC based DMX lighting control solution that is capable of controlling any DMX512 device. The software includes a vivid, user friendly display intended to be managed by the DMX novice. Built-in 3D visualizer allows you to set up your own lighting configuration and display on the computer screen during the show. It also gives you the ability to program and view a show offline. **Minimum system requirements:** 32Mb RAM video card •Available USB port •Windows ME, XP or later •256Mb Memory •800 x 600 resolution •800MHz clock

Order #	ONLY
555-12610	$299.99

Rotating 19" Racks

Heavy-duty racks extend a full 20" from their frame and are then capable of rotating 90° in either direction, allowing unobstructed access to components regardless of their depth. **Features:** •Supports up to 300 lbs. •Posi-lock: three position lock that prevents the rack from rotating when extended or when retracted •Cable management system and 8-space rear rack rail are included •Perfect for installing in existing cabinetry or new millwork •12-gauge cold, rolled steel frame •Dimensions: 19¼" (W) x 19" (D)

Order #	Mfr. #	Rack spaces	ONLY
555-11720	ROTR-8RU	8	$363.00
555-11721	ROTR-12RU	12	363.00
555-11722	ROTR-16RU	16	363.00
555-11723	ROTR-20RU	20	363.00

Wall Mount Racks with Locking Door

Constructed with 16 gauge steel finished in black powder coat, these wall mounts racks are equipped with 11 guage threaded rack rails. Conduit knockouts are located on both the top and bottom of the unit and the sides are slotted for passive cooling. Four keyhole slots on the rear panel allow for secure attachment to walls and allow the rack to be mounted so that the front locking door can swing from the left or right. Depth on each model is 16¾".

Order #	Dimensions (H x W x D)	Rack Spaces	(1-3)	(4-up)
555-3825	15¾" x 22¼" x 17"	7RU	$181.00	$176.00
555-3826	20¾" x 22¼" x 18"	10RU	313.00	288.00

Stellar Labs Power+ Rackmount Eight Outlet Power Strip

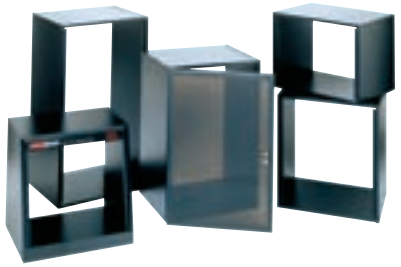
Perfect for power distribution racks or DJ applications requiring individual switched and grounded outlets. **Features:** •Eight individual switched outlets with lighted rocker switch •15A resettable circuit breaker •10' 14AWG power cord •Removable feet •Dimensions (H x D x W): 1.75" x 3.75" x 17.5"

Order #	MSRP	ONLY
28-11161	$59.99	$37.49

SAMSON SRK Series Universal Rack Stands

Rugged equipment racks are solid steel and feature fully enclosed side panels. Available in four sizes, these racks include heavy-duty, 3" casters with locking fronts, and one single space blank panel. The unique steel support bar construction allows the racks to be assembled to accept either the European or US thread sizes. Following dimensions are exterior, less casters. For overall height including casters, add 4".

Order #	Model #	Rack Units	Dimensions (H) x (W) x (D)	ONLY
555-8580	SRK8	8RU	16.5" x 20.0" x 18.1"	$159.00
555-8581	SRK12	12RU	23.6" x 20.0" x 18.1"	179.00
555-8582	SRK16	16RU	30.7" x 20.0" x 18.1"	219.00
555-8583	SRK21	21RU	39.4" x 20.0" x 18.1"	249.00



ER Series Economy Racks

The simplest of designs, these knock down economy racks are scratch resistant black oak laminate over ⅜" MDF. They provide a very economical, yet attractive means for rack mounting audio gear in home studios or smaller installations. Assembly hardware and 11 gauge steel rack rail are provided. All models have a straight front. The optional swivel base allows for 360° rotation of the racks (for use with ER-8). **•Dimensions:** 20½" (W) x 15¾" (D) x see chart (H)

Order #	Mfr. #	Units	Height	(1-3)	(4-up)
19" Racks					
555-3951	ER-4	4	8⅞"	$89.99	-
555-3952	ER-8	8	15⅝"	107.00	-
555-3953	ER-12	12	22⅜"	117.00	-
555-3955	ER-20	20	36⅛"	131.00	-
Optional casters (4-pack)					
555-11795	-	-	-	25.49	23.37

Plexi Door for ER Series Racks

Attractive smoked 3/16" plexi door is designed to fit all ER series racks. Easily attachable door features a textured powder coat finish and includes a keyed lock. Sizes available for ER-8, ER-16 and ER-20.

Order #	Mfr. #	Compatible Rack	ONLY
555-3956	ERD-8	555-3952, ER-8	$79.99
555-3959	ERD-20	555-3955, ER-20	161.00

Security Door for ER Series Racks

Solid 16 gauge security door is designed to fit all ER series racks, or provide added security on any commercial rack. Easily attachable door features a black powder coat finish and includes a two keyed locks. Sizes available for ER-12 and ER-20.

Order #	Mfr. #	Compatible Rack	(1-2)	(3-up)
555-3967	SCDR-12	555-3953, ER-12	$84.99	$76.35
555-3969	SCDR-20	555-3955, ER-20	101.00	91.00

Flat Pack Enclosed 19" Rack System

Built with heavy-duty 16 gauge steel, these rack systems from Penn Fabrication help keep your equipment organized and secure, while providing a professional look for any application. Optional doors include lock to prevent theft and tampering of your expensive equipment. **Note:** Door and casters sold separately.

Order #	Mfr. #	Rack Spaces	ONLY
Racks			
555-10400	R8500-12	12	$233.00
555-10401	R8500-16	16	257.00
555-10402	R8500-24	24	288.00
Glass Doors			
555-10410	R8450-12	12	201.00
555-10411	R8450-16	16	217.00
555-10412	R8450-24	24	237.00
Steel Vented Doors			
555-10420	R8460-12	12	144.00
555-10421	R8460-16	16	154.00
555-10422	R8460-24	24	165.00
Casters			
555-10430	R8480	-	20.99

Wall Mount Relay Racks

The perfect choice for communication and datacomm equipment. Self squaring design assembles easily and is constructed of heavy duty steel rack rail. Rail is tapped for the included 50 rack screws (10-32). Finished in black powder coat, 18" deep.

Order #	Mfr. #	Rack Spaces	Total Height	ONLY
555-3906	RWM-13-18	13	26¼"	$141.00
555-3907	RWM-24-18	24	45½"	157.00

Rack Rail

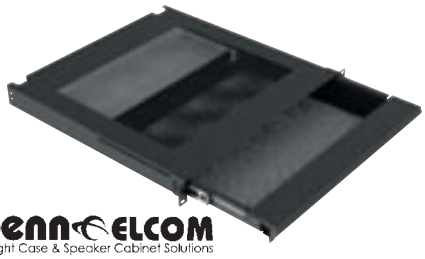
•#10 x 32" holes •.098 steel •Standard rack .5" and .625" O.C. alignment •79" length •Mfr. #R0821

Order #	(1-9)	(10-49)	(50-up)
50-1675	$23.99	$22.65	$20.49

Locking Rack Drawers

Powder coated steel drawer fits standard 19" racks and is available in 2RU through 5RU sizes. Perfect when items such as tools, CDs, cables or microphones must be securely stored with an equipment rack. External depth on all drawers is 14.5".

Order #	Rack Height	Internal Height	(1-3)	(4-9)	(10-up)
555-9000	2RU	2.87"	$57.99	$56.20	$51.87
555-9001	3RU	4.61"	65.99	63.82	59.70
555-9002	4RU	6.35"	73.49	71.03	65.88
555-9003	5RU	8.11"	81.49	78.24	73.09

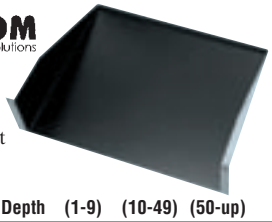


Rackmount Laptop Drawer

This heavy-duty vented laptop drawer features a foam wrist-pad and rear cable access, and only uses 1RU within any standard rack system. Mfr. #EX-6301

Order #	ONLY
555-9005	$80.99

Rack Mount Shelf



•Standard mount shelves are 19" wide to fit into conventional racks

Order #	Rack Spaces	Height	Depth	(1-9)	(10-49)	(50-up)
50-1720	1	1¾"	10¾"	$24.49	$22.65	$21.57
50-1725	2	3½"	14½"	29.49	28.06	25.90
50-1727	3	5¾	14½"	33.49	30.86	27.76

Sliding Rack Tray

Rack shelf is ideal for mounting equipment that requires easy access to the rear. Multiple equipment fixing points allow secure attachment to shelf. Ball bearing slides provide smooth operation •Supports up to 42 lbs. •Shelf slides adjust from 14.5"~22.0" •Overall shelf depth: 15.96" •Occupies one rack space •Black color

Order #	ONLY
50-1677	$61.99

Pin Torx Screws

For high security applications, these security torx head screws require a special driver for removal. Standard 10–32 x ¾" length screw is compatible with standard rack rails. Washers included. 100 screws and washers per bag.

Order #	Mfr. #	(1–3 bags)	(4 bags–up)
555-4078	PNTX-100	$22.99	$20.44

Rack Screws and Washers

10-32 x ¾" length black oxide philips truss head screws include #10 nylon washers to prevent scratching equipment. 50 per package. Mfr. #PTSW-50.

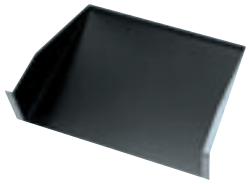
Order #	(1-2 pkgs.)	(3 pkgs.-up)
555-4082	$8.07	$7.26

Tie Bar Strips

Tie bar lancer strips are easily attached to front or rear rack rails to allow easy, professional looking cable management. Multiple slotted holes allow easy tie-down of large cable bundles, with multiple breakout points, using standard nylon wire ties. Intended for horizontal rack mounting, each strip is 19" long. Mfr. #TBL. **Sold individually.**

Order #	ONLY
555-9020	$3.32

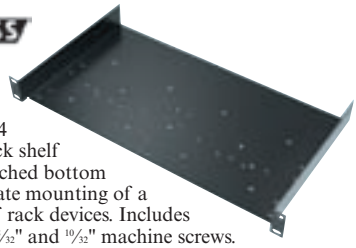
Universal Rack Shelf



Available in one, two or three space versions, this universal rack shelf allows mounting of otherwise non-rackmountable equipment. **Features:** •Heavy-duty, 16 gauge cold rolled steel •One piece construction •Black baked enamel finish

Order #	Mfr. #	Dimensions (H) x (D)	Capacity	(1-3)	(4-up)
555-3979	UTS-1	1 ¾" x 11"	30 lbs.	$36.49	$32.71
555-3980	UTS-2	3 ½" x 14 ½"	50 lbs.	47.99	43.02
555-3981	UTS-3	5 ¼" x 14 ½"	80 lbs.	52.99	47.26

Universal Rack Shelf



Single space 14 gauge steel rack shelf features a punched bottom to accommodate mounting of a variety of half rack devices. Includes two each 6/32", 8/32" and 10/32" machine screws. Black baked enamel finish. Dimensions: 1 ¾" (H) x 10" (D). Mfr. #UNS-1.

Order #	(1-3)	(4-up)
555-3978	$25.99	$23.22

Rack Rail Screws and Washers

•Black finished screw 10 x ¾" Black nylon washer 3/16" (I.D.), ⅜" (O.D.) washers •24 of each per package •Mfr.#HU5205/5215 24

Order #	(1-9 pkgs.)	(10-49 pkgs.)	(50 pkgs.-up)
50-1855	$4.94	$4.27	$3.60

Trap Rack Shelves

This versatile shelf is constructed of 16 gauge cold, rolled steel and is finished in durable black enamel. Comes complete with two fully adjustable hold down bars that "trap" equipment. Bars are padded to protect the finish on your gear. Returns on the front and rear edges of the shelf provide additional lateral strength.

Order #	Mfr. #	Dimensions (W) x (H) x (D)	(1-3)	(4-up)
555-3976	TR-3	17⅛" x 5¼" x 14½"	$62.99	$56.55
555-3977	TR-4	17⅛" x 7" x 14½"	68.99	62.10

Flat Steel Blank Rack Panels

RATED

Ideal for covering unused rack spaces, these blank panels may also be drilled or cut for custom applications. Black powder coated steel is 0.078" (2mm) thick.

Order #	Rack Spaces	Height	Hole Centers	(1–3)	(4–9)	(10–up)
50-1681	One	1.75"	1.25"	$4.64	$4.31	$3.91
50-1686	Two	3.50"	3.00"	7.06	6.36	5.72
50-1691	Three	5.25"	2.25"	11.99	10.56	9.53
50-1693	Four	7.00"	4.00"	13.49	12.04	10.91

Rack Panel Blanks with U Shaped Edge

•19" width

Order #	Mfr. #	Rack Spaces	Height	(1-9)	(10-49)	(50-up)
50-1680	R1268/1UK	1	1¾"	$12.49	$11.55	$10.81
50-1685	R1268/2UK	2	3½"	13.49	12.77	12.15
50-1690	R1268/3UK	3	5¼"	14.49	13.58	12.77
50-1692	R1268/4UK	4	7"	19.49	18.00	16.27

Blank "U" Rack Panels

These ventilated flat panels include a 0.43" top and bottom lip for added strength and more contoured appearance when butted up against shelves and trays. Ideal for covering unused rack spaces. Black powder coated steel is 0.047" (1.2mm) thick.

Order #	Rack Spaces	(1–3)	(4–9)	(10–up)
50-1684	One	$8.27	$7.30	$6.65
50-1689	Two	14.49	12.91	11.90
50-1651	Three	15.49	13.44	12.37
50-1696	Four	16.99	14.75	13.56

Perforated Security Panels

Security panels may be mounted directly over the front of existing rack equipment and provide protection from tampering with controls and settings. Perforated front allows ventilation and a partially obstructed view of equipment. 1" offset allows space for equipment controls. Single piece stamped black powder coated steel is 0.047" (1.2mm) thick.

Order #	Rack Spaces	Height	Hole Centers	(1–3)	(4–9)	(10–up)
50-1721	One	1.75"	1.25"	$18.49	$16.53	$14.65
50-1726	Two	3.50"	3.00"	24.49	22.61	20.87
50-1731	Three	5.25"	2.25"	29.99	27.59	24.44